

op 16 - Deuxième Potpourri - Tema 2

File MSCZ da: tabguitar.it

Adolf Steinfels (1800?-1846?)

1

The musical score consists of two staves. The top staff is a standard musical notation with a treble clef, a key signature of two sharps, and a tempo marking of $\text{♩} = 100$. The bottom staff is a guitar tablature with six horizontal lines representing the strings, labeled T, A, and B from left to right. The tablature shows fingerings and picking patterns corresponding to the music. The piece begins with a series of eighth-note chords and then moves into a more melodic line.

4

The score continues with a similar structure, featuring eighth-note chords followed by a melodic line. The tempo remains $\text{♩} = 100$. The tablature shows the progression of notes across the six strings, with fingerings and picking indicated.

8

The score includes a chord diagram for A7, showing the fingerings for the top three strings. The tablature shows a transition to a new section, starting with a power chord on the fifth string (A) and then moving into a melodic line. The tempo is still $\text{♩} = 100$.

12

The final section of the score starts with a dynamic marking of "C, VII". The tablature shows a melodic line with various techniques, including grace notes and a glissando instruction. The piece concludes with a final melodic line and a dynamic marking of "dol".

15

8

risoluto.

A7

dolce.

T
A
B

10—15—15 0 14—12—15—14—12—12—15—14—12—12—15—14 12—10—10—12—11—0