

Guitar School - n° 47 A Major

(Original source: RIAM Hudleston Collection (<http://digital.riam.ie/>))

Madame Sidney Pratten (1824-1895)

47. A Major.

1 1 2 1 3 4 3 1 2 1 1 21 41 21 411 42 411

1 = 80

0 (5)

48.

6

0

49.

MY LOGGINGS IS

ON THE COLD GROUND - Irish

11

0

16

0

22 23 24 25 26

2 3 5 5 4 2 | 0 2 3 2 0 1 2 0 | 2 2 2 0 | 2 0 2 2 2 0 | 3 2 5 5 4 2

0 0 | 0 0 | 0 0 | 0 0 | 0 0

50.
21 12 13 12 24 41

27 28 29 30 31 32

0 5 2 0 2 0 | 2 2 0 5 2 | 2 3 2 3 | 44 5 7 9 10 10 12 9 | 10 12 9

0 0 | 0 0 | 0 0 | 0 0 | 0 0

51. IX POS.
2 1 3 1 2 4 1 2 4 2 1 4 1 3 1 121 211 411

33 34 35 36 37 38

10 | 9 11 9 10 12 9 10 | 12 10 9 12 10 9 11 9 | 0 9 10 12 9 9

0 | 0 (5) | 0 0 | 0 0

V POS: 112 413 112 52. IX TWERE VAIN loco

39 40 41 42 43 44 45

9 5 7 7 5 2 2 3 0 0 9 7 5 0 2 0

10 5 5 5 6 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 (5) 0

46 47 48 49 50

51 52 53 54 55

56 57 58 59 60

The image displays a musical score for the piece 'TO TELL THEE'. It is organized into three systems, each containing five measures. The first system (measures 46-50) and the third system (measures 56-60) are written in treble clef. The second system (measures 51-55) is written in bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes eighth and sixteenth notes, rests, and bar lines. Below the staff notation, there are three lines of fret numbers (0-9) for each measure, indicating the fingerings for the guitar. The score concludes with a double bar line at the end of measure 60.