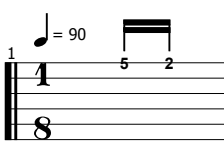
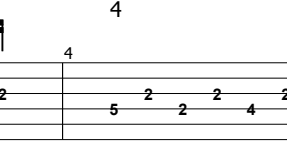
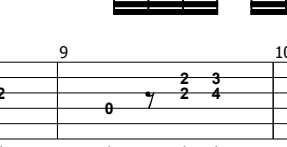
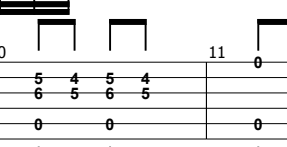
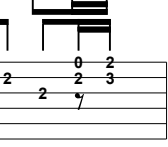


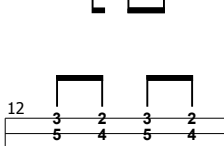
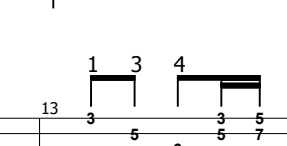
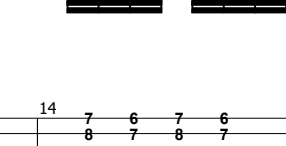
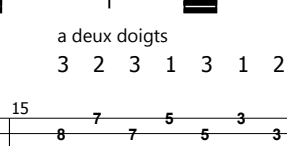
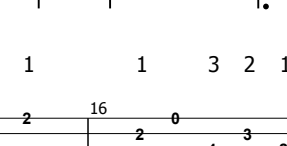
# n° 2 - Rondeau Allegretto

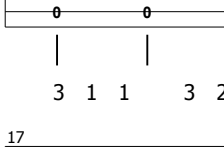
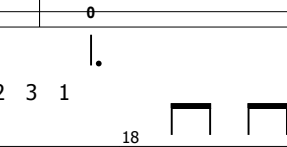
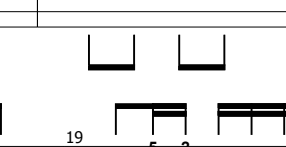
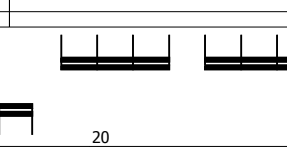
(File PDF da: [IMSLP.org\\_CreativeCommons4.0](https://imslp.org/CreativeCommons4.0))

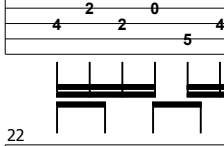
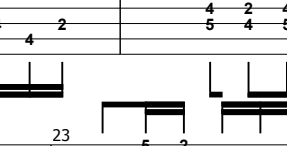
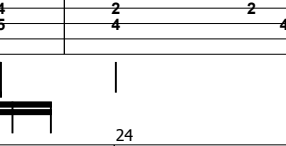
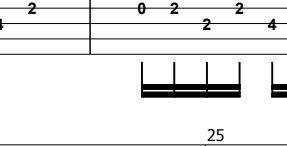
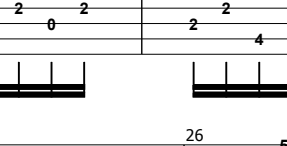
Ferdinando Carulli (1770-1841)

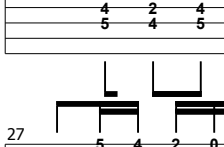
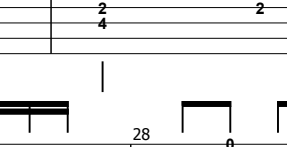
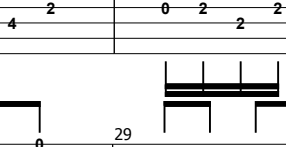
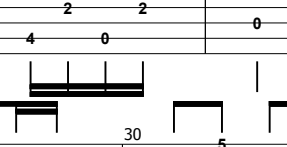
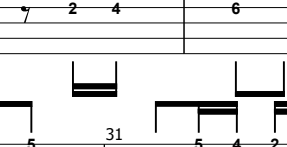
1  2  3  4  5 

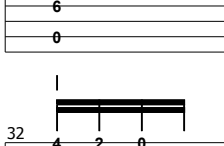
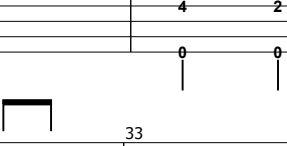
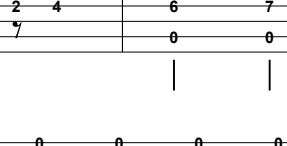
6  7  8  9  10  11 

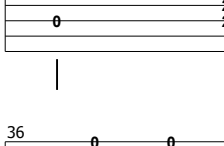
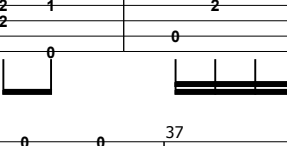
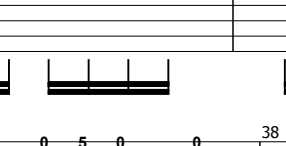
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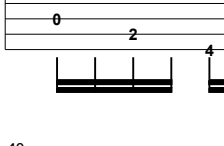
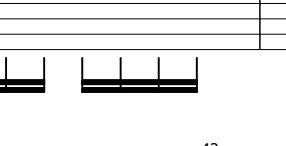
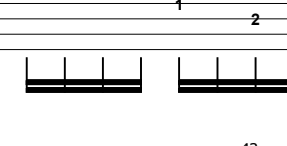
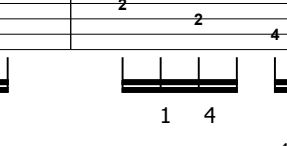
17  18  19  20  21 

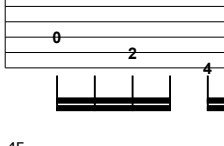
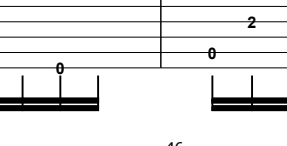
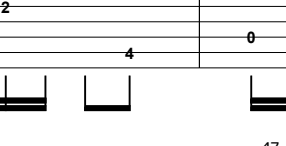
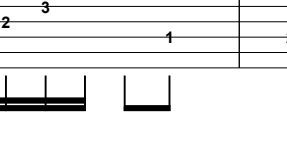
22  23  24  25  26 

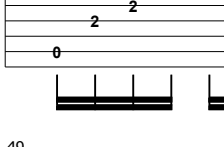
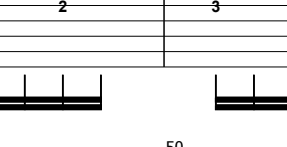
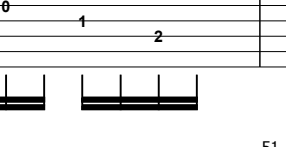
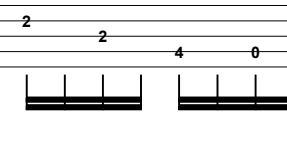
27  28  29  30  31 

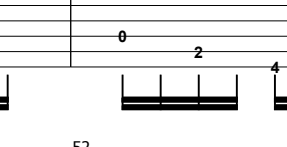
32  33  34  35 

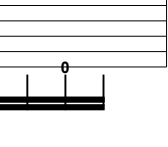
36  37  38  39 

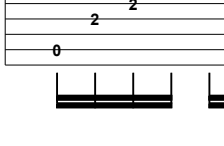
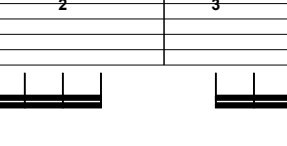
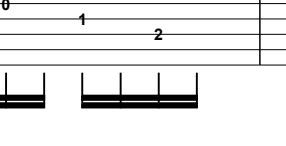
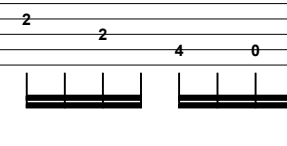
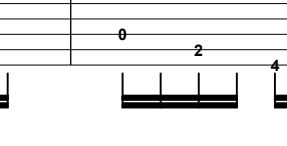
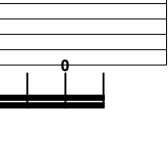
40  41  42  43  44 

45  46  47  48 

49  50  51  52 

53 

54 

55  56  57  58  59  60 

61  62  63  64  65 

66 

67  68  69  70  71 

72 

73  74  75  76  77 

78 

79  80  81  82  83 

84 

85  86  87  88  89 

90 

91  92  93  94  95 

96 

97  98  99  100  101 

102 

103  104  105  106  107 

108 

109  110  111  112  113 

114 

115  116  117  118  119 

120 

121  122  123  124  125 

126 

127  128  129  130  131 

132 

133  134  135  136  137 

138 

139  140  141  142  143 

144 

145  146  147  148  149 

150 

151  152  153  154  155 

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157  158  159  160  161 

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163  164  165  166  167 

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169  170  171  172  173 

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175  176  177  178  179 

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181  182  183  184  185 

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187  188  189  190  191 

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193  194  195  196  197 

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205  206  207  208  209 

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211  212  213  214  215 

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217  218  219  220  221 

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223  224  225  226  227 

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229  230  231  232  233 

234 

235  236  237  238  239 

240 

241  242  243  244  245 

246 

247  248  249  250  251 

252 

253  254  255  256  257 

258 

259  260  261  262  263



Majeur

/.\

110 111 112 113 114

115 116 117 118 119

120 121 122 123 124 125

126 127 128 129 130

131 132 133 134 135

136 137 138 139 140

141 142 143 144

The musical score consists of 35 measures, numbered 110 to 144. It is written on a six-line staff. The key signature is one sharp (F#), indicated by the 'Majeur' label and the sharp sign on the F line. The score is divided into systems of five measures each. The notation includes many accidentals and fingerings, suggesting a complex piece. The final measure (144) ends with a double bar line.