

op 18 - Walzer

Trois Divertissements

Ferdinando Carulli (1770-1841)

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♩ = 80

8

6

13

19

24

30

36

42

48

54

III G

3xx

D7

60

67

74

80

86

92

97

103

108

114

121

8

8

8

8

8

8

8

8

8

8

8

8

127

8

7

Detailed description: This block contains musical notation for measures 127 through 130. Measure 127 begins with a treble clef, a key signature of two sharps (F# and C#), and an 8-measure rest. The melody starts in measure 128 with a half note G4, followed by a dotted half note A4 in measure 129. The bass line consists of a constant eighth-note accompaniment of G3 and F#3. Measure 130 concludes the phrase with a whole note G4 and a final double bar line.