

Gran Recueil 3me Partie 1re Prelude

(File PDF da: IMSLP.ORG_CreativeCommons4.0)

Ferdinando Carulli (1770-1841)

ad libitum

1re Prelude en Ut

echo echo

1 = 120

1 2 3 4 5 6 7 8 9 10 11 12

echo echo

13

14

15

16

17

ad libitum
1er Prelude en Arpège

18

19

20

21

22

23

barré.

1

3

1

1

3

1

(c)

1 3 2

1 1 2

1 4 3

2 3 1

Measures 26 and 27 of the piece. Measure 26 contains four eighth notes (G4, A4, B4, C5) and four eighth notes (D5, E5, F#5, G5). Measure 27 contains four eighth notes (G4, A4, B4, C5), four eighth notes (D5, E5, F5, G5), and four eighth notes (G4, A4, B4, C5). The bass line for measure 26 consists of eighth notes (G2, F2, E2, D2), (C2, B1, A1, G1), (F1, E1, D1, C1), and (B0, A0, G0, F0). The bass line for measure 27 consists of eighth notes (G2, F2, E2, D2), (C2, B1, A1, G1), (F1, E1, D1, C1), and (B0, A0, G0, F0).

28

4 3

29

4

0 1 0 3 1 1 2 2 3 0 2

3 2 2 0 2 2 2

1 2 2 3 2 3 1 0 0 0 0

0 2 2 1 2 2 2

Menuet.

1er Morceau

4

[illegible]

4

43 44 45 46 47 48 x1

1 3 0 3 1 0 2 0 4 4 4 5 7 8 5 3 5 2 3 0 0 3

4

49 50 51 52 53

3 1 0 0 3 0 1 0 0 0 0 3 0 1 0 3 0 0 0 3 1 0 0 0

4

p sin.

54 55 56 57 58 59

0 0 0 0 3 0 1 0 3 0 0 0 3 3 2 3 3 2 3 3 1 0 3 1 0 0 2 0 1 3

60 61 62 63 64 65 66

0 1 0 3 2 0 1 3 0 3 1 0 2 0 2 3 1 1 3 1 1 1 0 1 3 0 0 1 3 0

TRIO

1

4231

67 x1 68 69 70 71 72 73

1 0 2 3 5 7 5 4 4 4 5 7 5 4 4 4 1 0 1 0 0 1 0 1 3 0 0 1 3 2 0

74 75 x1 76 77 78

1 0 1 0 3 1 1 0 0 0 0 0 0 0 0 0

3 2 3 1 4 2 2 1 0 0 2 1 1 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 4

79 80 81 82 83

0 0 0 1 0 0 5 0 3 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 0

3 2 0

84 85 86 87 88 89 90

1 1 0 3 3 1 1 0 1 0 5 7 5 4 4 4 5 7 5

0 0 1 3 3 1 3 2 3 1 3 7 5 3 3 3 3 7 5

1 1 2 1 1 2 0 0 0 0 1 2 0 4 4 4 5 7 5

0 0 3 3 3 2 0 0 0 0 3 2 0 2 3 2 0 0 0

1113 D.C. le Menuet.

91 92 93 94 95 x1

4 4 4 1 1 4 5 5 5 5 5 4 5

3 3 3 3 3 3 5 5 6 5 5 3 5

4 4 4 2 2 4 5 5 7 5 5 4 5

2 3 2 0 0 2 0 0 0 7 7 0 0