

T. O. V. Polka

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Wm. C. Stahl (1869-1940)

$\text{♩} = 100$ Tempo di Polka.

First system of music (measures 1-6). The staff shows a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The guitar tablature (TAB) is written below the staff, indicating fret numbers (0-7) and fingerings (1-4) for the right hand.

Second system of music (measures 7-13). The staff continues the melody and accompaniment. The guitar tablature (TAB) shows fret numbers and fingerings for the right hand.

Third system of music (measures 14-19). The staff includes a "Fine." marking above measure 17. The guitar tablature (TAB) shows fret numbers and fingerings for the right hand.

Fourth system of music (measures 20-25). The staff includes a first ending bracket labeled "1." and a second ending bracket labeled "2. C.II". The guitar tablature (TAB) shows fret numbers and fingerings for the right hand.

Fifth system of music (measures 26-31). The staff continues the melody and accompaniment. The guitar tablature (TAB) shows fret numbers and fingerings for the right hand.

33

0 2-2 0 0-2-3 2 0-2-3 2 2-2-2 2 0-2-3 2 0-2-3 2 2-2-2 7 5 5 3 2-0 5 3 3 3 0 0 3

40

TRIO.

2-2 0-0 2 3 3 3 3 3 2-2-0 0 0 2 3 3 3 3 3 3 2-3-5-7-7 8 8 8 2 1 1 2 1-2-3-8 8 7 2 0 2 1 2 0

45

III G D.C. al Fine.

7 5 7 8 3 3 2 3 5 7 7 8 8 7 5 8 0 0 3 2 0 3 0 0 0 0 0 2 3 1 1 0 2 2 0 0 0 3