

An Evening Reverie

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P.W. Newton (1868 -)

This page contains eleven staves of sheet music for piano, starting at measure 8 and ending at measure 67. The tempo is indicated as $\text{♩} = 100$. The key signature changes frequently, with measures 8-10 in A major (no sharps or flats), measure 11 in B major (one sharp), measure 12 in G major (no sharps or flats), measure 13 in F# major (one sharp), measure 14 in E major (no sharps or flats), measure 15 in D major (no sharps or flats), measure 16 in C major (no sharps or flats), measure 17 in B major (one sharp), measure 18 in A major (no sharps or flats), measure 19 in G major (no sharps or flats), measure 20 in F# major (one sharp), measure 21 in E major (no sharps or flats), measure 22 in D major (no sharps or flats), measure 23 in C major (no sharps or flats), measure 24 in B major (one sharp), measure 25 in A major (no sharps or flats), measure 26 in G major (no sharps or flats), measure 27 in F# major (one sharp), measure 28 in E major (no sharps or flats), measure 29 in D major (no sharps or flats), measure 30 in C major (no sharps or flats), measure 31 in B major (one sharp), measure 32 in A major (no sharps or flats), measure 33 in G major (no sharps or flats), measure 34 in F# major (one sharp), measure 35 in E major (no sharps or flats), measure 36 in D major (no sharps or flats), measure 37 in C major (no sharps or flats), measure 38 in B major (one sharp), measure 39 in A major (no sharps or flats), measure 40 in G major (no sharps or flats), measure 41 in F# major (one sharp), measure 42 in E major (no sharps or flats), measure 43 in D major (no sharps or flats), measure 44 in C major (no sharps or flats), measure 45 in B major (one sharp), measure 46 in A major (no sharps or flats), measure 47 in G major (no sharps or flats), measure 48 in F# major (one sharp), measure 49 in E major (no sharps or flats), measure 50 in D major (no sharps or flats), measure 51 in C major (no sharps or flats), measure 52 in B major (one sharp), measure 53 in A major (no sharps or flats), measure 54 in G major (no sharps or flats), measure 55 in F# major (one sharp), measure 56 in E major (no sharps or flats), measure 57 in D major (no sharps or flats), measure 58 in C major (no sharps or flats), measure 59 in B major (one sharp), measure 60 in A major (no sharps or flats), measure 61 in G major (no sharps or flats), measure 62 in F# major (one sharp), measure 63 in E major (no sharps or flats), measure 64 in D major (no sharps or flats), measure 65 in C major (no sharps or flats), measure 66 in B major (one sharp), measure 67 in A major (no sharps or flats). Measure 11 features a dynamic marking p . Measures 29 and 38 both feature dynamic markings p . Measure 38 also features a tempo marking aliss . Measure 46 features a tempo marking Tempo I. legato . Measure 46 also features a dynamic marking f . Measure 53 features a dynamic marking p . Measure 60 features a dynamic marking p . Measure 67 features a dynamic marking p . Measure 11 has a harmonic label $B7$. Measures 29 and 38 have harmonic labels $C.IV$. Measure 38 has a harmonic label CIV . Measure 46 has a harmonic label $C.V$.

(Joyous Peasant)

Musical score for piano, featuring four staves of music:

- Staff 1 (Measures 75-79): Treble clef, 8/8 time, key signature of three sharps. The music consists of eighth-note chords and eighth-note pairs.
- Staff 2 (Measures 84-88): Treble clef, 8/8 time, key signature of one sharp. The music consists of eighth-note chords and eighth-note pairs.
- Staff 3 (Measures 94-98): Treble clef, 8/8 time, key signature of one sharp. The music consists of eighth-note chords and eighth-note pairs.
- Staff 4 (Measures 104-108): Treble clef, 8/8 time, key signature of one sharp. The music consists of eighth-note chords and eighth-note pairs. The ending begins with a forte dynamic (C.V.) followed by a decrescendo (D.C. al Fin).