

Old Folks at Home - Swanee River

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arr. P. W. Newton (1868 -)

Thema. Moderato.

4 1 1 4 4

1 = 120

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

1 23

3 2 4 0

9 8 8 9 10 12 5

5 3 5 7 5 3 10 7

10 0 7 0 3 7 0

0 0 0 0 4 0 0

0 0 0 0 0 0 7

5 4 0 0 5 4 0

0 0 0 0 5 0 0

3

1 23

[illegible]

il basso marc.

[illegible]

311 312 41

112 111

33 34 35 36

1 423 2 413 3 112

37 38 39 40

41 42 43 44

143 112 111 312 311

45 46 47 48

Var. II - Moderato

112 111

4

49 50 51 52 53

54 55 56 57

55 2 3 2 0 3 2 3 0 5 4 3 2 2 3 0 2 0 3 2 0 3 10 7 0 10

58 59 60 61

5 7 3 2 2 0 3 2 3 2 2 3 2 0 2 0 3 10 7 0 10

62 63 64 65 66

rit.

55 2 3 2 0 3 2 3 0 5 4 3 2 2 3 0 2 0 3 10 7 0 10 5 7 2 3 7 0 0 2 2 0 0 1 2 0

67 68 69 70

a tempo

3 2 3 0 2 5 10 9 10 12 5 5 3 0 2 5 10 10 0 7 8 0 0 7

Musical score for measures 71-75. The score is written on a grand staff with a treble and bass clef. Measure 71 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of eighth notes: G4, A4, B4, C#5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: G3, F#3, E3, D3. Measure 72 continues the melody with eighth notes: G4, A4, B4, C#5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: G3, F#3, E3, D3. Measure 73 features a triplet of eighth notes in the treble clef: G4, A4, B4. The bass clef accompaniment consists of quarter notes: G3, F#3, E3, D3. Measure 74 continues the melody with eighth notes: G4, A4, B4, C#5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: G3, F#3, E3, D3. Measure 75 ends with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of eighth notes: G4, A4, B4, C#5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: G3, F#3, E3, D3. The score ends with a double bar line and a repeat sign.

Musical score for measures 76-77. The score is written on a grand staff with a treble and bass clef. Measure 76 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of eighth notes: G4, A4, B4, C#5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: G3, F#3, E3, D3. Measure 77 continues the melody with eighth notes: G4, A4, B4, C#5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: G3, F#3, E3, D3. The score ends with a double bar line and a repeat sign.