

nuevo metodo - leccion 22

File MSCZ da: tabguitar.it

Dionisio Aguado (1784-1849)
C.VII E7

The music score consists of two staves of sixteenth-note patterns. Staff 1 (measures 8-9) starts with a bass note followed by sixteenth-note pairs. Staff 2 (measures 8-9) starts with a bass note followed by sixteenth-note pairs, including a grace note (3) before the first note of the measure.