

op 10 - Three Rondos - n° 1

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Karl Eulenstein (1802-1890)

Moderato

cres.

$\text{♩} = 100$

1 2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51

312 3

4

4 21

213 132

Cdim7 4231

/.\

52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

The musical score consists of measures 52 through 78. Each measure is represented by a six-line staff. The notation includes notes, rests, and fingerings. Measure numbers are placed above the first note of each measure. The score concludes with a double bar line at measure 78.