

Six Waltzes - n° 4

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Karl Eulenstein (1802-1890)

1 = 120

Measures 1-6. The melody is in the treble clef, and the bass line is in the bass clef. The bass line consists of a simple harmonic accompaniment of eighth notes.

12

Measures 7-13. The melody continues in the treble clef, and the bass line continues in the bass clef. The bass line consists of a simple harmonic accompaniment of eighth notes.

Measures 14-21. The melody continues in the treble clef, and the bass line continues in the bass clef. The bass line consists of a simple harmonic accompaniment of eighth notes.

2 31

Measures 22-28. The melody continues in the treble clef, and the bass line continues in the bass clef. The bass line consists of a simple harmonic accompaniment of eighth notes.

29 30 31 32 33 34 35

2 0 0 2 0 0 0 0 9 5 0

2 2 1 1 1 1 10 2 2 2

2 2 2 2 2 2 0 0 0 0 0 0

36 37 38 39 40 41 42

3 10 7 3 2 9 5

4 12 9 4 4 10 6 6

0 0 0 0 0 0 0 0 0 0 0 0

43 44 45 46 47 48

4 2 0 3 0 0

5 3 2 2 0 1 1 2

0 0 0 0 0 0 0 0