

8 Waltzes - n° 5

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Karl Eulenstein (1802-1890)

4 3 4

4 2

1 4 3 4

1 = 120

5 4 5 510 2 1 2 25 3 2 3 20 4 0 7 5 3 3 2 5 4 5

0 0 0 0 0

1

23 1

1

123

1

41

514 9 12 10 9 7 8 0 3 2 0 2 3 0 0 12 0 0

0 0 0 0 4 5 8 8 0 0

12 3

3

23 21

4

1

4 112 312

9 4 5 2 2 0 4 0 2 0 3 2 0 0 10 0 0 9 12 10 7 7 5 4

10 4 2 8 9 8 0 0 5 3 6 4

0 0 0 0 0 0 0 0

4 3 4

2 1

1 3 4

5 5 4 5 510 2 1 2 25 3 2 3 20 4 0 7 5 3 3 2 5 4 514 9 12 10

5 6 0 0 0 0 0 0 0 0 0 0

24 25 26

The image shows a musical score for three measures, numbered 24, 25, and 26. The notation is written on a five-line staff. Measure 24 begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a quarter note G4, an eighth note A4, and a quarter note B4. The bass line has a quarter note G3, a quarter note F3, and a quarter rest. Measure 25 continues the melody with a quarter note C5, an eighth note D5, and a quarter note E5. The bass line has a quarter note G3, a quarter note F3, and a quarter note E3. Measure 26 features a quarter note F5, an eighth note G5, and a quarter note A5. The bass line has a quarter note G3, a quarter note F3, and a quarter note E3. The piece concludes with a double bar line.

9 7 0 3 2 0 2 3 0 0 4 0 0 0