

Complemento al Metodo - pag. 61 - Allegro moderato

Metodo Completo y Progresivo

File MSCZ da: tabguitar.it

Tomas Damas (1825-1890)

The sheet music consists of six staves, each with a treble clef, a key signature of one sharp, and a tempo of 70. The first staff (string A) has a 'C' above it. The tablature below shows fingerings: 8, 6, 6, 6, 6. The second staff (string B) has a 'T' above it. The tablature below shows fingerings: 2, 0, 0, 0, 0, 0, 2, 0, 0, 0, 0, 0, 0. The third staff (string A) has a '2' above it. The tablature below shows fingerings: 2, 0, 0, 3, 0, 3, 0, 0, 0, 2, 0, 0, 3, 0, 0. The fourth staff (string B) has a 'T' above it. The tablature below shows fingerings: 2, 0, 0, 2, 0, 3, 0, 2, 0, 2, 0, 2, 0, 2, 0, 0. The fifth staff (string A) has a '3' above it. The tablature below shows fingerings: 1, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2. The sixth staff (string B) has a 'T' above it. The tablature below shows fingerings: 1, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2. The seventh staff (string A) has a '4' above it. The tablature below shows fingerings: 2, 0, 0, 2, 0, 0, 0, 0, 0, 2, 0, 0, 0, 0, 0, 0. The eighth staff (string B) has a 'T' above it. The tablature below shows fingerings: 2, 0, 0, 3, 0, 0, 0, 0, 0, 2, 0, 0, 0, 0, 0, 0. The ninth staff (string A) has a '5' above it. The tablature below shows fingerings: 2, 0, 0, 3, 0, 0, 0, 0, 0, 2, 0, 0, 3, 0, 2, 3, 2, 0.

6

TAB

0 2 3 2 3 2 2 3 2 3 2 4 0 3 2 3 0 2 3 0 0 3

7

TAB

0 1 0 1 0 0 1 0 1 0 2 2 1 2 1 2 2 1 0 1 2

8

TAB

2 4 4 4 4 4 4 4 4 4 2 2-4 0 4 4 2-4

9

TAB

2 0 0 2 0 0 3 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0

10

TAB

2 0 0 2 0 0 3 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 0

11

6 6 6 6

T
A
B

2 0 2 3 0 2
2 0 2 3 0 2
2 0 2 3 0 2
2 0 2 3 0 2

12

6 6 6 6

T
A
B

0 0 2 0 3 0
0 0 2 0 3 0
0 0 2 0 3 0
0 0 2 0 3 0

13

6 6 6 6

T
A
B

2 0 0 3 0 0
2 0 0 3 0 0
2 0 0 3 0 0
2 0 0 3 0 0

14

6 6 6 6

T
A
B

0 2 1 3 1 2
0 2 1 3 1 2
0 2 1 3 1 2
0 2 1 3 1 2

15

6 6 6 6 6

T
A
B

2 0 0 0 0 0
2 0 0 0 0 0
2 0 0 0 0 0
2 0 0 0 0 0

17

TAB

18

TAB

19

TAB

20

TAB

21

TAB

22

C.V 6 6 6 6

23

6 6 6 6

24

6 6 6 6

25

C.III 6 6 6 6

26

C.III i m 6 a m i a m i 6 6 6

27

TAB

6 6 6 6 6 6

29

TAB

6 6 6 6

30

TAB

⁴^{xx} F#7 6 6 6 6

31

TAB

6 6 6 6

32

TAB

²^{xx} Em 6 6 6 6

33

TAB

0 0 0 0 0 0 2
3 0 0 0 0 2 3 0 0 0 0

34

TAB

2 1 2 1 2 1 2 2 0 1 0 1 0 1 1 0

35

TAB

0 2 2 0 2 2 0 2 1 2 2 2 2 2 2 2

36

TAB

0 2 0 2 0 2 0 0 0 0 0 0 0 0 0 0

38

TAB

0 0 3 0 0 3 0 0 0 0 2 0 0 3 0 0 0 0 2 0 0 0

39

40

41

42

43

44

T
A
B

0 2 2 0 2 2 2 2 0

45

T
A
B

0 0 7 0 0 3 0 0 3 0 0 0 0 0 0 0 0 2 0 2 0 0