

Complemento al Metodo - pag. 61 - Allegro moderato

Metodo Completo y Progresivo

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Tomas Damas (1825-1890)

1 $\text{♩} = 70$

TAB 2 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0

2

TAB 2 0 0 3 0 3 0 0 0 0 2 0 0 3 0 0 2 0 0 3 0 0

3

TAB 1 2 0 2 0 3 0 2 0 2 2 0 3 0 2 1 2 0 2 0 2

4

TAB 2 0 0 2 0 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0

5

TAB 2 0 0 3 0 0 0 3 0 0 2 0 0 3 0 0 2 0 2 3 2 0

6

TAB

7

TAB

8

TAB

9

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10

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11

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12

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13

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14

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15

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17

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18

TAB

19

TAB

20

TAB

21

TAB

22 C.V 6 6 6 6

TAB 7 5 5 7 5 5 5 5 7 0 5 5 8 5 5 7 5 5

23 6 6 6 6

TAB 0 2 1 2 1 2 1 2 0 2 1 0 2 1 2 1 2 1 2

24 6 6 6 6

TAB 2 0 0 2 0 0 2 0 0 0 0 3 0 0 3 0 0 2 0 0

25 C.III 6 6 6 6

TAB 4 5 3 5 3 5 5 3 5 4 5 3 4 5 3 3 5 4 5 3 5

26 C.III i m 6 a m i a m i 6 6 6 6

TAB 5 5 4 3 4 3 4 5 5 4 5 5 4 4 5 5 4 3 3 3 4

27

TAB

29

TAB

30

TAB

31

TAB

32

TAB

33

TAB
3 3 2 3

34

TAB
2 1 2 1 2 1 2 1 2 1 0 1 0 1 0 1 0

35

TAB
1 2 1 2

36

TAB
2 1 1 1 2 2 3 2 0 0 0 0 2 2 0 0 0 0 0 0

38

TAB
3 2 0 2

39

TAB

40

TAB

41

TAB

42

TAB

43

TAB

II B7

44

Musical notation for measure 44. The treble clef staff shows a sequence of eighth notes with sixteenth-note triplets and sixteenth-note runs, all marked with a '6' above them. The tablature staff shows fret numbers: 0, 2, 2, 0, 2, 2, 0, 2, 2, 2, 0, 0, 0, 0, 3, 0, 0, 0, 0.

45

Musical notation for measure 45. The treble clef staff shows a sequence of eighth notes with sixteenth-note triplets and sixteenth-note runs, all marked with a '6' above them. The tablature staff shows fret numbers: 0, 0, 7, 0, 0, 0, 3, 0, 3, 0, 0, 0, 0, 0, 0, 2, 0, 2, 0.