

L'Aurore - 5_9 - Theme. Maestoso

(Original source: RIAM Hudleston Collection (<http://digital.riam.ie>))

Arr. Mauro Giuliani (1781-1828)

Maestoso.

4

21

1 $\text{♩} = 90$

0 0 3 0 3 2 3 0 1 4 3 0 2 0 2 1 2

3 2 3 3 2 0 3 2 0 3 2 3 2 3 2

5 6 7 8

0 0 0 0 0 3 0 3 2 3 0 1 0 3 0 2 0 2 1 2

3 2 3 3 2 0 3 2 0 3 2 3 2 3 2

4 3

9 x1 10 11 12

0 0 2 0 0 0 0 0 3 5 3 2 0 2 2 1 2 0 3 0

3 2 3 3 2 0 3 2 0 3 2 3 2 3 2

13 14 15

0 0 3 2 3 5 3 2 0 2 2 1 2 3 0 3 2 3

3 2 3 3 2 0 3 2 0 3 2 3 2 3 2

16 17 18 19

Measures 16-19 of a musical score. Each measure contains a melody line with eighth and sixteenth notes, some with slurs and accents (>). Below the melody is a bass line with eighth and sixteenth notes. At the bottom are three staves of fingerings: the first staff has numbers 0, 1, 0, 3, 0; the second staff has 0, 2, 0; the third staff has 3, 3. Measures 17 and 18 have additional numbers 2, 0, 3, 0, 2, 1, 2 in the second staff.

20 21 22

Measures 20-22 of a musical score. Measure 20 has a melody line with eighth and sixteenth notes. Measure 21 has a melody line with eighth notes and a triplet of eighth notes. Measure 22 has a melody line with eighth notes and a triplet of eighth notes. Below the melody is a bass line with eighth and sixteenth notes. At the bottom are three staves of fingerings: the first staff has 2, 0, 4, 0, 1, 2; the second staff has 0, 5, 3, 0, 5, 3, 0, 5, 3, 1, 2, 4; the third staff has 3, 3, 3. Measure 22 has additional numbers 3, 3, 0, 0, 0 in the second staff.