

Luisita - Polka Mazurka

File MSCZ da: tabguitar.it

José Viñas (1823-1888)

♩ = 68

INTRO.

Andante.

7-12-68

INTRO.
Andante.

Polka
Mazurka.

C. VII

Al TRIO

[illegible]

47

Musical score for measures 47-52 of the 'Trio.' section. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score is written for a single melodic line on a treble clef staff. Measure 47 begins with a whole rest. Measure 48 starts with a triplet of eighth notes (F#, A, C#) followed by a quarter note (D#). Measure 49 contains a quarter note (E#), a quarter note (F#), and a quarter note (G#). Measure 50 features a quarter note (A), a quarter note (B), and a quarter note (C#). Measure 51 has a quarter note (D#), a quarter note (E#), and a quarter note (F#). Measure 52 consists of a quarter note (G#), a quarter note (A), and a quarter note (B). The section concludes with a double bar line.

[illegible]

58

58

8

1 2 3

2

Miss

1 2 4

2

Miss

4

4

3

2

69 *D.C. al* %

The Coda section of the musical score for 'The Rose Tree' is shown. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked 'Coda.' and the instrument is 'Arm.' (Armonica). The music features a series of chords and single notes, with a 'gliss' (glissando) indicated over a sequence of notes. The score ends with a double bar line.

79



8