

**(free-scores.com\_TonyWilkinson\_CreativeCommons4.0)**

No. 13

Allegretto

3 4

4

3

2                      3    4

3 4

VII - -

- - - - -

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is the melody, and the bottom staff is the accompaniment. The melody starts on a G4 note, moves to A4, then B4 (sharped), and continues with eighth and quarter notes. The accompaniment consists of single notes, mostly on the lower line of the staff, with some chords. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 21, 22, 23, 24, and 25 visible at the top.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is for the vocal melody, and the bottom staff is for the piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score includes measures 26 through 30. Measure 26 starts with a vocal line on a whole note and a piano accompaniment of two eighth notes. Measure 27 continues the vocal line and piano accompaniment. Measure 28 features a vocal line with a quarter note and a piano accompaniment of two eighth notes. Measure 29 shows a vocal line with a quarter note and a piano accompaniment of two eighth notes. Measure 30 concludes with a vocal line on a whole note and a piano accompaniment of two eighth notes.

Fine

[illegible]

D.C. al Fine

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is the melody, and the bottom staff is the accompaniment. The key signature has one sharp (F#), and the time signature is 2/4. The melody starts with a treble clef and a key signature of one sharp. The accompaniment starts with a bass clef and a key signature of one sharp. The score includes measures 36 through 41, with a repeat sign at the end of measure 41. The melody is written in a simple, folk-like style, and the accompaniment provides a steady rhythmic foundation.

No. 14

[illegible]

47 48 49 50 51

0 1 0 3 0 3 1 0 2 0 0 1 0 1 0 3 1 0 2 0 1 0 2 3 3 0

52 53 54 55 56

0 0 2 3 0 0 2 3 0 0 2 0 1 0 1 0 0 0 0 3 1 0 2 0 0 0 0 0 0 0 2 3 (7) (8) (5) (7)

57 58 59 60

3 0 0 0 1 0 1 0 0 0 0 0 4 0 3 0 4 0 2 0 1 3 0 1 0 3 0 3 0 3 2

61 62 63 64

1 0 2 0 0 1 0 3 1 3 2 0 1 0 0 3 1 0 1 0 3 0 3 0 0 3 3 2 3 1 (5) (5) (8)

Fine.

65 66 67 68 69

1 0 2 0 0 1 0 1 0 3 1 0 2 0 1 0 2 3 0 0 1 3 0 1 0 1 3 1 3 0 1 2 1 3 2 3 0 0

70 71 72 73

0 1 2 1 2 1 0 3 1 3 1 2 3 1 1 0 0 1 3 0 1 0 1 3 2 3 0 0

D.C. No. 14 al Fine

No. 15

74 75 76 77 78 = 140

0 1 2 1 3 1 3 0 1 0 1 2 3 0 1 2 2 3 0 3 4 3 4 0 0

Tempo di Valzer

79 80 81 82 83 84

5 4 2 0 3 2 0 1 2 0 2 3 0 3 4 3 4 5 4 2 0 3 2 4 3 0 4 7 0

85 86 87 88 89

5 0 2 0 2 2 0 4 0 2 5 3 2 3 0 2 0 5 9 7 5 4 2 0 3 2 0 0

Fine.

Trio

90 91 92 93 94

2 0 4 0 2 5 3 2 3 0 2 0 5 9 7 5 5 0 2 2 2 0 2 3 2 1 0 0 0

95 96 97 98 99 100

Three systems of musical notation. The first system shows measures 95-100 with a treble and bass staff. The second system shows the same measures with a single bass staff. The third system shows the same measures with a single bass staff.

VII - - - IX - - -

101 102 103 104 105

Three systems of musical notation. The first system shows measures 101-105 with a treble and bass staff. The second system shows the same measures with a single bass staff. The third system shows the same measures with a single bass staff.

IX - - -

106 107 108 109 110 111

Three systems of musical notation. The first system shows measures 106-111 with a treble and bass staff. The second system shows the same measures with a single bass staff. The third system shows the same measures with a single bass staff.

112 113 114 115 116

Three systems of musical notation. The first system shows measures 112-116 with a treble and bass staff. The second system shows the same measures with a single bass staff. The third system shows the same measures with a single bass staff.

No. 16 Allegretto

D.C. No. 15 al Fine

117 118 119 = 160 120 121 122

Three systems of musical notation. The first system shows measures 117-122 with a treble and bass staff. The second system shows the same measures with a single bass staff. The third system shows the same measures with a single bass staff.

123 124 125 126 127 128 129

1 2 20 4 0 1 4 2 0 3 2 0 0 2 0 1 32 0 2 3 3 0 3 2

0 0 0 1 1 2 0 0 0

130 131 132 133 134 135 x1 136

3 0 1 2 20 4 0 1 4 2 0 2 0 3 1 2 20 4

0 0 0 0 0 0 0 0

137 138 139 140 141 142 143

0 1 4 2 0 2 0 3 1 2 2 20 4 0 1 4 2 0 2 0 3 1

4 0 0 0 4 0 0 0

Fine

Trio.

144 x1 145 146 147 148 149 150

2 3 0 2 3 3 0 2 2 3 3 4

0 0 4 0 2 2 4 3 4 1 1 2 2

151 152 153 x1 154 155 156

0 0 3 0 3 2 0 2 0 2 3 5 2 2 2 0 0 0 1

3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

157 158 159 160 161

162 163 164 165 166

D.C. No. 16 al Fine

167 168 169 170 x1