

# op 54 - les variété amusantes - n°10 Allegro

(File MIDI & PDF from: [free-scores.com](http://free-scores.com)\_TonyWilkinson\_CreativeCommons3.0)

Mauro Giuliani (1781-1828)

Allegro

1 = 132

2 3 2 0 3 2 5 3 2 0 2 2 2 0 4 2 3

0 4 0 2 3 2 0 3 2 2 2 0 4 0 3 2 0 0 0 2 2 3 2

0 0 0 4 4 0 2 2 2 2 4 4

1 2

14 15 16 17 18 19 20

0 4 0 3 2 5 0 2 3 0 3 2 0 0 2 1 2 2 9 10 9 12 10 9 9 12 10 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1

21 22 23 24 25 26 27

12 9 0 0 2 2 9 10 9 12 10 9 12 9 12 10 5 2 4 1 2 4 0 0 2 2 0 0 2 2 1 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

28 29 30 31 32 33 34

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 0 | 3 | 0 | 3 | 3 | 2 | 4 | 5 | 3 | 0 | 3 |
| 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 0 |
| 2 | 1 | 2 |   |   |   | 2 | 3 | 0 | 2 |   |   |   |
|   |   |   | 0 |   |   |   |   |   |   |   |   | 0 |
|   |   |   |   |   |   | 4 | 0 | 0 | 0 | 4 | 0 | 0 |
|   |   |   |   |   |   |   |   |   |   | 5 | 0 | 0 |
|   |   |   |   |   |   |   |   |   |   | 0 |   |   |

35 36 37 38 39 40 41

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 3 | 2 | 3 | 0 | 2 | 3 | 2 | 0 | 3 | 2 | 5 | 3 | 2 | 0 | 2 | 2 | 2 |
| 0 | 2 |   |   | 0 | 0 |   |   | 0 | 4 | 2 | 3 | 2 | 2 | 0 |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

42 43 44 45 46 47 48

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 2 | 0 | 3 | 2 | 3 | 0 | 2 | 3 | 3 | 3 | 2 | 3 | 0 | 2 | 3 | 2 | 2 |
| 0 | 4 | 2 |   |   |   | 0 | 0 |   | 0 | 0 |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

br. II

49 50 51 52 53 54 55

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 0 | 0 | 2 | 0 | 3 | 3 | 3 | 2 | 3 | 0 | 2 | 3 | 2 | 2 |
| 0 |   |   |   | 4 | 2 | 0 |   | 3 | 0 |   | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

br. II

56 57 58 59 60 61 62

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 2 | 3 | 0 | 2 | 2 | 2 | 2 | 0 | 0 | 2 | 0 | 3 | 5 | 2 | 3 | 2 | 5 | 3 | 0 |
| 2 | 3 | 5 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 0 | 0 |   |   | 0 |   |   |   | 4 | 2 | 0 |   | 3 | 0 |   |   | 0 |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

Measures 63-67 of a musical score for guitar. The score is written on a grand staff with a treble and bass clef. Measure 63: Treble clef has a quarter note G4, a quarter rest, and a quarter note A4. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 64: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 65: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 66: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 67: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. The score ends with a double bar line.

|   |   |   |   |   |
|---|---|---|---|---|
| 3 |   |   | 5 | 2 |
| 2 |   |   | 5 | 3 |
| 0 | 4 | 0 | 6 | 2 |
|   |   |   | 7 | 0 |
|   | 4 | 2 |   | 0 |
|   |   | 0 |   | 2 |