

n° 20 - Tempo di Marcia

Album favorito di pezzi originali e trascrizioni

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Carlo Munier (1856-1911)

This page contains 15 staves of musical notation for piano and guitar. The tempo is marked as $= 120$. The first staff is for the piano, starting with a forte dynamic (f) and a Maestoso instruction. The second staff is for the guitar. Measures 1-10 show the piano playing eighth-note chords and the guitar playing sixteenth-note patterns. Measure 10 includes dynamics p and f . Measures 11-18 continue the piano chords and guitar patterns. Measures 19-24 show the piano chords and guitar patterns. Measure 24 includes a guitar chord labeled "Adim7". Measures 25-30 show the piano chords and guitar patterns. Measures 31-39 show the piano chords and guitar patterns. Measure 39 is labeled "VA". Measures 40-49 show the piano chords and guitar patterns. Measures 50-57 show the piano chords and guitar patterns. Measure 57 includes dynamics f and p . Measures 58-66 show the piano chords and guitar patterns.

75

82

88

95

104