

March - Homeward Bound

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William Foden (1860-1947)

Musical score for "The Rose Tree" in G major, 2/4 time. The tempo is marked as *Moderato* with a quarter note equal to 90 beats per minute. The score is written for piano accompaniment on a single staff.

The score consists of 64 measures, divided into eight systems of eight measures each. The key signature is one sharp (F#), and the time signature is 2/4.

Dynamics and articulation markings include:

- f* (forte) at measures 1, 9, 16, 25, 34, 41, 49, and 57.
- mf* (mezzo-forte) at measures 5, 13, 21, 29, 37, 45, 53, and 61.
- p* (piano) at measures 10, 17, 24, 33, 40, 48, 56, and 63.

The score includes various musical notations:

- Accents (*acc.*) and slurs over notes.
- Bar lines and repeat signs.
- First and second endings (1. and 2.) at measures 16-19 and 34-37.
- Chord changes to E Major (measures 41-44) and A Major (measures 57-60).
- Articulation marks such as *acc.* and *mf*.
- Dynamic markings like *f*, *mf*, and *p*.

66

75

83

91

99

107