

op 48-24 PezziDellaMaggioreDifficoltà-04

(free-scores.com_LuisAlvarez_PublicDomain)

Mauro Giuliani (1781-1828)

Moderato

4

'

1 = 120

3 0 2 3 0 2 0 1 3 0 3 1 0 2 0

3 0 2 3 0 2 0 1 3 0 1 0 3 1 0 2

'

'

2 4

3

0 2 3 0 2 0 1 3 0 1 0 3 1 0

2 3 0 2 3 1 3 0 1 3 5 3 1 0 3 1

5

0 2 0 2 0 1 3 0 1 0 3 1 4 2 0 3

2 3 0 2 3 0 2 0 1 3 0 3 1 0 2 0

7

3 0 2 0 3 2 0 3 2 3 0 3 2 0 3 1

0 1 3 0 2 3 0 2 0 2 3 0 2 3

9

0 0 2 3 0 2 0 1 0 2 0 1 3

5 5 7 4 5 3 5 6 8 6 5 6 8 5 7 8

VIII

4 2 4 4 2 3 3 0 I 2 4

11 12 13

4 5 7 5 0 1 3 1 3 3 0 12 10 8 8 12 10 8 10 8 0 1 3 5 3 1 0 3 1 0 1 3 1 0 2 0 3

Detailed description: This block contains the musical notation for measures 11, 12, and 13. Measure 11 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melody of eighth notes and a bass line with a single note. Measure 12 continues the melody and bass line. Measure 13 concludes the section. Below the staves are three lines of fret numbers for guitar, corresponding to the treble and bass clefs.

V

1 3 4 I V

14 15 16

2 0 2 3 0 2 0 1 3 0 1 3 5 7 8 3 0 0 1 0 0 2 3 1 3

Detailed description: This block contains the musical notation for measures 14, 15, and 16. Measure 14 features a melody of eighth notes and a bass line. Measure 15 continues the melody and bass line. Measure 16 concludes the section with a double bar line. Below the staves are three lines of fret numbers for guitar, corresponding to the treble and bass clefs.