

# Cottin Sérénade Toscane

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Alfred Cottin (1863-1923)

The musical score consists of 12 staves of music for a single instrument, likely guitar or mandolin. The tempo is indicated as  $\text{J} = 132$  Allegro. The key signature changes frequently, including measures in G major, F major, E major, D major, and C major. The time signature is mostly common time (indicated by '4'). The score includes dynamic markings such as  $p$ ,  $pp$ ,  $mf$ ,  $f$ , and  $pp$ . Performance instructions include *C.III*, *C.IV*, *C.II*, and *Allegretto moderato*. The piece concludes with *Meno mosso*.

1  $p$

2  $p$

7  $mf$

13  $pp$  *C.III* 2

19  $pp$  *C.III*

25 *Allegretto moderato*

31

37 *C.III*

43 *C.IV* *C.II*

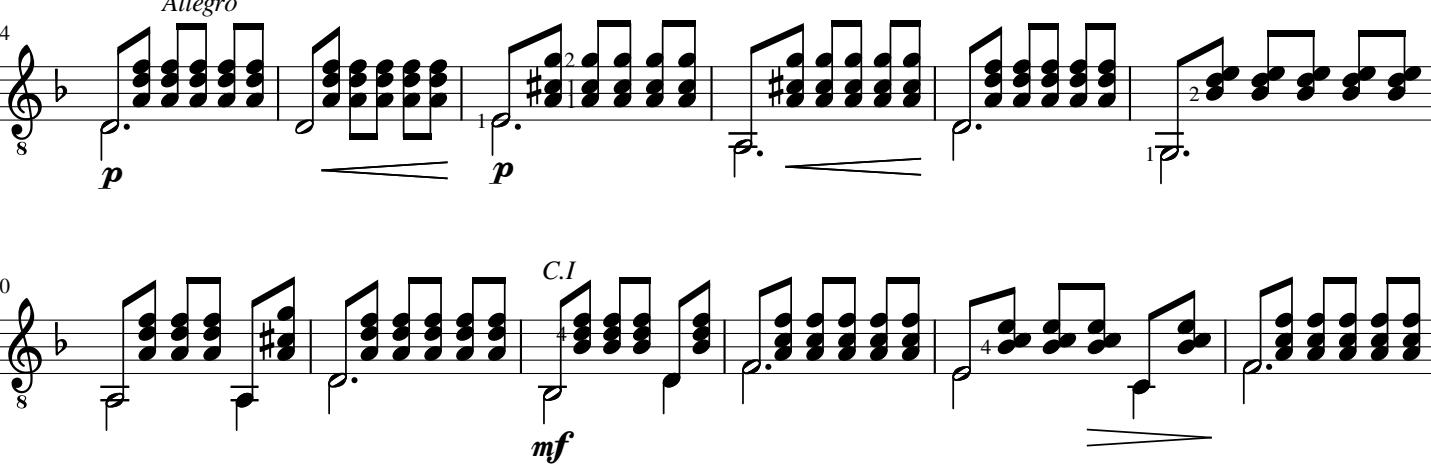
49 *Meno mosso*


  
 $A\dim7$ 
  
 $\frac{4}{2}$

57



64 *Allegro*



70 *C.I.*

76



82 *a tempo*

