

25 etudes mélodiques et progressives

Matteo Carcassi (1792-1853)

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The right hand part of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 4/4. The score consists of 41 measures. The melody is characterized by eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks. The piece concludes with a final cadence. The dynamic markings include *sf* (sforzando) and *f* (forte).