

THE CRESCENDO - 1911 - FOR YOU BRIGHT EYES

(File PDF da: IMSLP.ORG_CREATIVE COMMONS 4.0)

K. HOSCHNA arr. T.P. and Geo. J. TRINKAUS

Slowly

C.VI

11 13 2

4 2

43 12 11

134

2 113 4 213

1 = 120

Measures 1-5 of the musical score. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Slowly' and the metronome is set to 120. The notation includes a melody line and a bass line with fingerings. Measure 1 has a first ending bracket. Measures 2-5 continue the melody and bass line with various fingerings and a triplet in measure 3.

341

In Re maggiore quasi sempre la diteggiatura è inferiore di un numero alla

Measures 6-10 of the musical score. Measure 6 has a first ending bracket. Measures 7-10 continue the melody and bass line with various fingerings and a triplet in measure 9.

tablatura.

Measures 11-15 of the musical score. Measure 11 has a first ending bracket. Measures 12-15 continue the melody and bass line with various fingerings and a triplet in measure 14.

REFRAIN

Measures 16-21 of the musical score. Measure 16 has a first ending bracket. Measures 17-21 continue the melody and bass line with various fingerings and a triplet in measure 20. Measure 21 ends with a double bar line and repeat dots.

E9

32 41

1 1 1 13

42 3

C.II

2 31 2

22



2 3 0 0 1

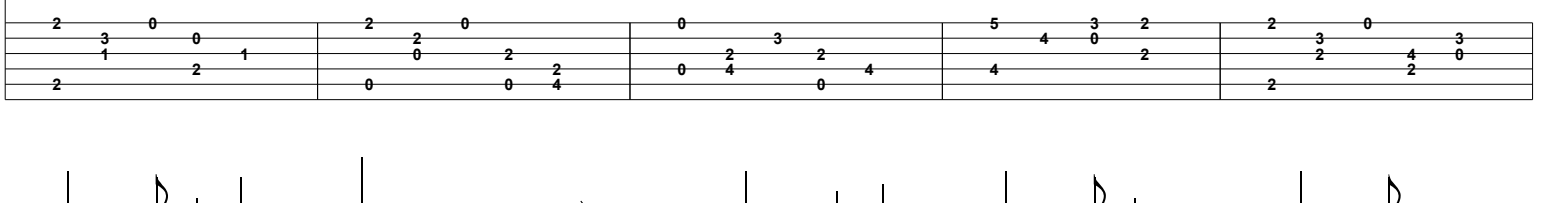
2 2 0 2 2

0 2 3 2 4

5 4 3 0 2

2 3 0 3 0

23



2 3 0 0 1

2 2 0 2 2

0 2 3 2 4

5 4 3 0 2

2 3 0 3 0

24



2 3 0 0 1

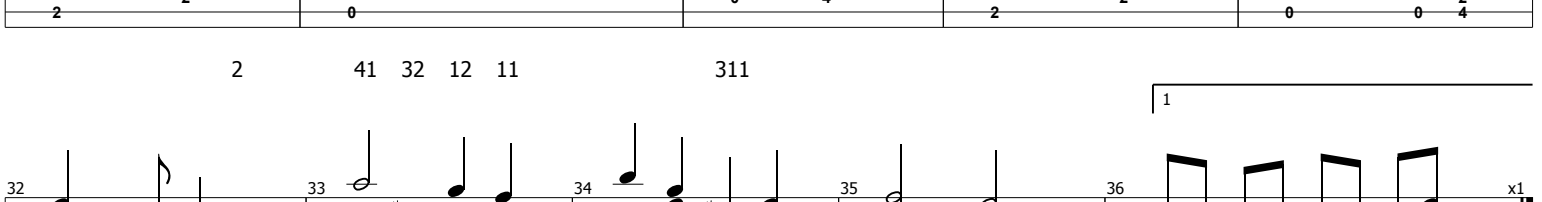
2 2 0 2 2

0 2 3 2 4

5 4 3 0 2

2 3 0 3 0

25



2 3 0 0 1

2 2 0 2 2

0 2 3 2 4

5 4 3 0 2

2 3 0 3 0

26



2 3 0 0 1

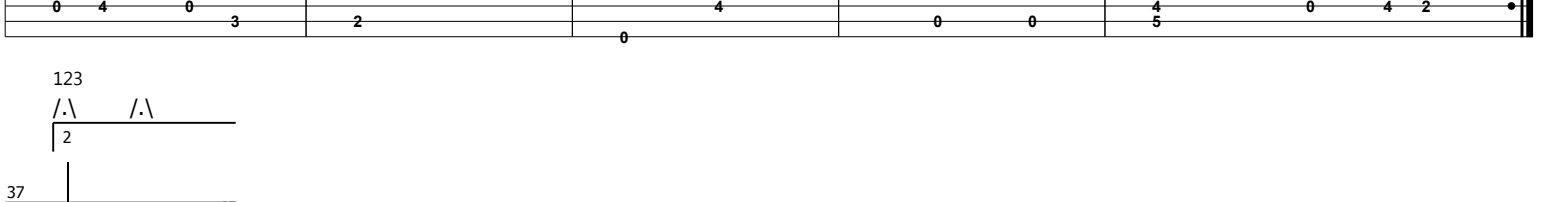
2 2 0 2 2

0 2 3 2 4

5 4 3 0 2

2 3 0 3 0

27



2 3 0 0 1

2 2 0 2 2

0 2 3 2 4

5 4 3 0 2

2 3 0 3 0

28



2 3 0 0 1

2 2 0 2 2

0 2 3 2 4

5 4 3 0 2

2 3 0 3 0

29



2 3 0 0 1

2 2 0 2 2

0 2 3 2 4

5 4 3 0 2

2 3 0 3 0

30



2 3 0 0 1

2 2 0 2 2

0 2 3 2 4

5 4 3 0 2

2 3 0 3 0

31



2 3 0 0 1

2 2 0 2 2

0 2 3 2 4

5 4 3 0 2

2 3 0 3 0

2

41 32 12 11

311

32

2 3 0 0 1

2 2 0 2 2

0 2 3 2 4

5 4 3 0 2

2 3 0 3 0

33

2 3 0 0 1

2 2 0 2 2

0 2 3 2 4

5 4 3 0 2

2 3 0 3 0

34

2 3 0 0 1

2 2 0 2 2

0 2 3 2 4

5 4 3 0 2

2 3 0 3 0

35

2 3 0 0 1

2 2 0 2 2

0 2 3 2 4

5 4 3 0 2

2 3 0 3 0

36

2 3 0 0 1

2 2 0 2 2

0 2 3 2 4

5 4 3 0 2

2 3 0 3 0

123

/.\ /.\

2

37

2 3 0 0 1

2 2 0 2 2

0 2 3 2 4

5 4 3 0 2

2 3 0 3 0

3

4 0

5 0