

THE TOURIST - WALTZ

File MSCZ da: tabguitar.it

Dalla Rivista THE CRESCENDO - 1927 - 12

Wm. K. BEDFORD

♩ = 180

espressivo

Measures 1-9 of the waltz. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single staff, and the guitar tablature is written below it. The tablature uses numbers 0-7 to represent frets and includes fingerings (1-4) and slurs. The tempo is marked as 180 beats per minute.

Measures 10-17 of the waltz. The notation continues with the same key signature and time signature. The melody and guitar tablature are shown. The tablature includes fingerings and slurs.

Measures 18-26 of the waltz. The notation continues with the same key signature and time signature. The melody and guitar tablature are shown. The tablature includes fingerings and slurs. The word *cresc.* is written above the tablature in measure 24.

Measures 27-34 of the waltz. The notation continues with the same key signature and time signature. The melody and guitar tablature are shown. The tablature includes fingerings and slurs. The word *Fine.* is written above the tablature in measure 32.

35

8

1-0 3-1-0 2 0 0-0 0 1 0-0 0 0-2 0-1-3-4 0 0-0 0 0-1-0 3 1-0 0

3

43

8

1. 2. D.C. al Fine

5-3-1-0 3-1 0 2-1-2 3 0 1-0 3-1-0 2 0 2-0 3-2-0 3 2 0 1-3-4 . 3 0 3

50

8

then Trio TRIO

1 0 3 8 5 5 7 5 5 5-5 5 5 0 1 0-3 8 5 5 7 5 5 5-5 6 6 7 7

3

59

8

rit.

1-3 7 6 6 5 7 5-5 5 5 0 1 0 2 0 3 8 7 5 3 2 0 0 7 7 6 7 5-5 5 5 0 1 0 2 0 3 9 7 5 0 2 3 0

3

67

8

a tempo

1 0 3 5 7 8 5 5 7 5 5 5-5 5 5 0 1 0-3 8 5 5 7 5 8 10 10 10 10 2 3 2 3 2 0 1 0-3 8 5 5 7 5 8 10 10 10 10

2

75

8

T

A

B

82

gliss.

D.C. al Fine.

T

A

B