

THE CRESCENDO - 1922 - SUMMER HOUSE POLKA

(File PDF da: IMSLP.ORG_CREATIVE COMMONS 4.0)

NELLIE PEARSON

213 21 41 C.V 3 2 4

1 = 100

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23

C.VIII 4 3 12 4 1 2 3 C.V 4 4 2

C.V 2 31 C.VIII 4 3 12 C.V 4 12 C.II 4 C.V 112

4 1 1 1 4

3 32

312

231

Musical notation for measures 24-29. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a single staff. The notation includes various musical symbols such as notes, rests, and accidentals.

Measure numbers: 24, 25, 26, 27, 28, 29.

Below the staves, there are three lines of numbers representing fret positions for a guitar: 7 5 5 9 5 5 6, 2 2 3 3 2 2 0, and 0 0 0 0 0 0.

112

4

4

4 1 1 1 4 1 1 1

Musical notation for measures 30-34. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a single staff. The notation includes various musical symbols such as notes, rests, and accidentals.

Measure numbers: 30, 31, 32, 33, 34.

Below the staves, there are three lines of numbers representing fret positions for a guitar: 2 0 2 4 0 2 2, 5 5 5 5 6 6, and 0 0 0 0 0 0.

3 32

4 1 2

C.VI

2 3 1 4 2

31 2

C.V

2

Musical notation for measures 35-40. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a single staff. The notation includes various musical symbols such as notes, rests, and accidentals.

Measure numbers: 35, 36, 37, 38, 39, 40.

Below the staves, there are three lines of numbers representing fret positions for a guitar: 14 14 12 9 10 0 4, 5 5 5 5 6 6, and 0 0 0 0 0 0.

41 2 3

1

3

3

C.VI

4 2

Musical notation for measures 41-46. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a single staff. The notation includes various musical symbols such as notes, rests, and accidentals.

Measure numbers: 41, 42, 43, 44, 45, 46.

Below the staves, there are three lines of numbers representing fret positions for a guitar: 5 5 5 5 6 6, 5 3 4 3 3 4, and 0 0 0 0 0 0.

3 2 1 1 2 C.VII 4 C.V 4

7 0 0 5 5 5 7 5 5 5 5 7 7 7 10 7 5 5 5 9 5

6 7 7 6 6 6 6 0 7 7 0 7 0 6 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 3 1 arm 4231 411 2413 C.V 3 2 4

4 5 4 5 7 12 12 5 4 3 5 7 7 7 7 5 7 7 5 10

2 3 5 2 4 2 0 7 7 7 7 0 7 7 0 7 7 5 10

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 12 4 1 2 4 C.V 4 C.II 4 31 C.V

9 8 8 10 8 8 9 8 8 7 5 5 5 2 2 2 0 1 2 3 3 5 7 7 7 7 7

9 9 9 9 8 8 9 8 8 6 6 6 2 2 2 0 1 2 2 2 7 7 7 7 7

0 0

3 12 C.V 4 12 C.II 4

5 7 7 5 5 10 9 8 8 10 8 8 9 8 8 7 5 5 5 2 2 2 3 0

7 7 7 7 7 7 9 9 9 9 8 8 9 8 8 6 6 6 2 2 2 3 0

0 0

231

213

21

69 70 71 72 73 74

> > > > >

2 2 2 2 2 2 2 2 3 3 3 3 0 0 0 0 3 3 3 3 2 2 2 2

3 3 3 3 0 0 2 2 3 3 0 0 3 3 0 0

0 4 2 0 2 0 0 0 4 0 0 0 0 0 0 0

3

231

213

21

75 76 77 78 79 80

> > > > >

2 2 2 2 2 2 2 2 3 3 3 3 0 0 0 0 3 3 3 3 2 2 2 2

3 3 3 3 0 0 2 2 3 3 0 0 3 3 0 0

0 4 2 0 2 0 0 0 4 0 0 0 0 0 0 0

3

411

81 82 83 84

0 2 5 10 10 3 3

3 2 3 2 7 2 2

2 2 2 2 7 2 2

4 0 0 0 0 4 5