

THE CRESCENDO - 1922 - WANDALETTE

(File PDF da: IMSLP.ORG_CREATIVE COMMONS 4.0)

HAL COFFEL

An Indian Intermezzo
121 4

Moderato

1 $\text{♩} = 80$

3 0 2 5 0 3 3 2 0 2 4 0 2 4 2 2 0 1 2 2 2

[\$] Not too fast.

/.\ a m i p

5 6 7 8 9 10

3 0 2 5 3 0 2 2 5 0 0 3 3 2 0 3 1 0 2 0 0 0 0 2 0 3 1 4 0 2

11 12 13 14 15

0 2 0 0 2 0 0 4 2 0 3 0 2 5 3 0 2 2 5 0 0 3 3 2 0 3 1 0 2 0 2

a m i p

16 17 18 19 20 21 x1

0 0 0 0 1 0 0 0 2 2 0 0 3 1 0 0 2 0 2 0 3 0 2 5 3 0

Fine

br.
4

23

22 23 24 25 26 27 28

3 0 7 5 3 2 3 0 0 0 0 0 0 4 0 2 2 2 2 1 1 0 0 0 2 0 2 2 1 2 2

D.S. al Fine

35 36 37 38 x1 39 40

2 0 0 7 5 | 3 2 0 2 0 0 | 0 0 0 1 0 2 0 4 | 0 0 0 2 1 2 | 0 0 0 3 2 3 | 0 0 2 5 3 0

0 0 2 | 0 2 | 0 2 0 | 2 2 | 0 3 2 3 | 0 3 2 0

2 | 0 2 | 0 | 2 2 | 0 3 2 3 | 0 3 2 0

D.S. al Fine

TRIO.

The image displays a musical score for the song "The Rose Tree". It consists of two staves: a vocal melody line and a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 41 through 47 visible. The vocal line features a melody with various note values, including eighth and sixteenth notes, and rests. The piano accompaniment provides a harmonic foundation with chords and moving lines. The score concludes with a double bar line and repeat dots.

48 49 50 51 52 53 54

3 3 0 0 0 0 0 0 0

3 2 3 3 3 3 3 3 3

4 3 1 1 2 4 1 2 4

55 56 57 58 59 60 61

1 3 1 0 3 2 3 4 2 0 3 1 0 2 0 3 0 0 2 0 0 0 0 0 0 2 3 0 0 2 0 0 0 0 0 0 2 4 3

4

4

4

3

62 63 64 65 66 67 68

1 3 3 1 1 3 1 0 0 3 3 0 0 0 3 2 1 2 1 3 4 0 0 1 2 2 4

4

4

4

2

4

69 70 71 72 73 74 75

0 6 0 6 5 5 6 7 0 0 0 1 0 3 1 3 3 1 0 3 1 0 3 1 0 3 0 3 3

D. S. al Fine

76 77 78

1 0 2 2 3 0 3 2 0 0 2 0 3 0 2 5 3 0 3 1 2 2 0