

THE CRESCENDO - 1922 - EVENING IN HAWAII

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WALTER BURKE

C.V

Moderato con

espress.

cresc.

4 2 3

3

4 3

41 2 3 4

1 = 90

Measures 1-6 of the piece. Measure 1 is marked with a tempo of 90. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 1/8. The melody is written on a single staff, and the bass line is indicated by numbers 5, 7, and 0. The piece is in a moderate tempo with expressive playing.

7 8 9 10 11 12 13

Measures 7-13 of the piece. The notation continues the melody and bass line. The piece is in a moderate tempo with expressive playing.

14 15 16 17 18 19 20

Measures 14-20 of the piece. The notation continues the melody and bass line. The piece is in a moderate tempo with expressive playing.

C.V

2

4

C.X

21 22 23 24 25 26 27

Measures 21-27 of the piece. The notation continues the melody and bass line. The piece is in a moderate tempo with expressive playing.

C.V

1

2

4 2 3 42

4

3 2 4

28 29 30 31 32 33 34

10 12 10 5 7 7 7 5 7 5 9 7 5 8 5 5 7 7 7

10 (15) 5 7 7 7 5 5 7 7 7 5 7 7 7 7

C.VII

4 3

2 3

4 1

2 4 2

35 36 37 38 39 40 41

0 0 10 9 7 9 9 9 9 7 5 9 7 10 10 9 10 11 0

0 0 7 9 9 9 0 5 7 7 7 0 0

C.VII

2 3

C.IX

1

2 3

4 1

3 4

42 43 44 45 46 47 48

12 9 10 9 7 7 9 7 5 5 7 9 10 0 12 12 12 0 9 9 7 9 9 9 0 9 7 7 7 9 9 10

0 12 12 12 0 9 9 7 9 9 9 0 5 7 7 7 7 9 10

C.V

4

2 1

2111

49 50 51 52 53 54

9 7 5 5 3 2 2 2 2 0 9 9 5 7 7 7 5 7 7 7 0 7

0 9 9 5 7 7 7 5 7 7 7 0 7

[illegible]

Measures 62-68 of the musical score for 'The Rose Tree'. The notation is for a single melodic line on a five-line staff. Measure 62 begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Measure 63 continues the melody with a quarter note and an eighth note. Measure 64 features a quarter note and an eighth note. Measure 65 has a quarter note and an eighth note. Measure 66 shows a quarter note and an eighth note. Measure 67 contains a quarter note and an eighth note. Measure 68 ends with a quarter note and an eighth note.

69 70 x1

The musical notation for measures 69 and 70 of 'The Rose Tree' is shown. Measure 69 contains two staves: the upper staff has a quarter note G4, a quarter note A4, and a quarter note B4; the lower staff has a quarter note E3, a quarter note F3, and a quarter note G3. Measure 70 contains two staves: the upper staff has a quarter note G4, a quarter note A4, and a quarter note B4; the lower staff has a quarter note E3, a quarter note F3, and a quarter note G3. The notation is repeated once, indicated by 'x1'.