

FODEN - COLONIAL DAYS - GAVOTTE

Dalla Rivista THE CRESCENDO - 1921 - 10

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WILLIAM FODEN (1860-1947)

$\text{♩} = 90$
Intro Moderato

$\text{♩} = 140$
Gavotte Allegretto

$\text{♩} = 160$
Allegro

$\text{♩} = 160$
Allegro

$\text{♩} = 140$
Allegretto

38 *gliss* *p* *mf* *p* *mf* *gliss* *gliss* *gliss*

43 *gliss* *gliss* *gliss* *gliss* *p* *p*

48 *gliss* *p* *f* *Bar*

52 *gliss* *gliss* *gliss* *gliss* *pp* *f* *pp*

56 *gliss* *gliss* *f* *Ar* *7*

60 *gliss* *gliss* *gliss* *gliss* *p* *f* *pp*

64 *gliss* *gliss* *gliss* *C.II* *long* *Vib.* *gliss*

f *ff*

♩ = 160
Allegro

68 *f*

73 *Em* *1.* *2.* *Vib.* *Bar.*

77 **2.** *Vib.* $\text{♩} = 140$ *pp* *f* *pp*

81 *gliss.* *gliss.* *f* *Ar* 7

86 *Vib.* *Ar* 12 *gliss.* 3 *gliss.* 2 *gliss.* *pp*

91 *Bar.* 4 *gliss.* 4 *gliss.* *fz*

Detailed description of the musical score: The score is written for a single melodic line on a treble clef staff with a key signature of two sharps (D major). It consists of four systems of music, each containing measures 77-80, 81-85, 86-90, and 91 respectively. The tempo is marked as quarter note = 140. The piece includes various performance instructions: 'Vib.' (vibrato) above measures 77 and 86; 'gliss.' (glissando) above measures 78, 81, 84, 87, 89, and 91; 'Ar' (arpeggio) above measures 85 and 86; and 'Bar.' (baritone) above measure 91. Dynamics include *pp* (pianissimo) at measures 77, 80, 83, 88, and 90; *f* (fortissimo) at measures 79, 82, 86, and 91; and *fz* (fortissimo-zwischen) at the end of measure 91. The notation includes many beamed sixteenth and thirty-second notes, often with glissando lines, and some measures contain complex chords or arpeggiated figures. Measure numbers 77, 81, 86, and 91 are placed at the beginning of their respective systems. The piece concludes with a double bar line at the end of measure 91.