

# Album - 6 - Gluck (1787) - Gavotta

(Track 1)

transcr. Carlo Munier (1856-1911)

[\$] All° mosso

1 3 4 3

1 = 120

0 1 3 0 1 1 0 3 1 3 0 1 1 0 3 1 0 2 4 5 2 2 1

0 0 0 0 0 0 0 0

4 3 1

0 5 4 2 0 1 0 3 1 3 0 1 1 0 3 1 3 0 1 0 5 0 1 0 3 1 0 1 3 2

0 0 0 0 0 0 0 0

13

1 0 3 0 1 3 0 1 3 0 1 2 2 1 2 3 0 1 3 0 2 1 2 2 1 2

0 0 0 0 0 0 0 0

2 4 2 4 4 3 41 rall.

1 3 0 1 1 0 4 0 1 3 0 1 1 0 4 0 1 3 0 1 0 5 4 5 0 3 1 1 0 2 1

0 0 0 0 0 0 0 0

FINE

1 1 2

3 2

4 1 3

Musical notation for measures 17-20. Measure 17 is in 2/4 time. Measure 18 has a key signature change to two sharps (F# and C#). Measure 19 is in 4/4 time. Measure 20 is in 4/4 time. The notation includes a treble clef, a bass clef, and guitar-specific symbols like a double bar line with a repeat sign and a capo sign (x1).

C.II

2

4

43

Musical notation for measures 21-24. Measure 21 is in 2/4 time. Measure 22 is in 2/4 time. Measure 23 has a capo sign (x1). Measure 24 is in 4/4 time. The notation includes a treble clef, a bass clef, and guitar-specific symbols like a double bar line with a repeat sign and a capo sign (x1).

rall.

13 2 1

Musical notation for measures 25-28. Measure 25 is in 2/4 time. Measure 26 is in 2/4 time. Measure 27 is in 2/4 time. Measure 28 has a key signature change to one sharp (F#) and a capo sign (x1). The notation includes a treble clef, a bass clef, and guitar-specific symbols like a double bar line with a repeat sign and a capo sign (x1).

Musical notation for measures 29-32. Measure 29 is in 2/4 time. Measure 30 is in 2/4 time. Measure 31 is in 2/4 time. Measure 32 is in 2/4 time. The notation includes a treble clef, a bass clef, and guitar-specific symbols like a double bar line with a repeat sign.

rall.

33 34 35 36

1 3 0 1 0 5 0 | 1 0 3 1 0 1 3 2 | 1 0 | 3 0 1 3 0

0 | 0 2 | 2 0 | 2 1 2

0 0

rall.

37 38 39 40

1 3 0 1 2 | 3 0 1 3 0 | 1 3 0 1 1 0 4 | 0 1 3 0 1 1 0 4

0 0 2 1 2 | 2 1 2 | 0 0 | 1 3 2 2 0 4

0 0

2 4

43

41 42 43 44

0 1 0 0 5 4 | 5 0 3 1 1 0 2 1 | 2 0 0 0 | 2 0 0 0

0 3 2 | 0 2 2 1 | 2 0 0 | 2 2 0 4 2 0 0

0 0 (7) | (7)

45 46 47 48

2 0 0 0 0 0 | 2 0 0 0 | 4 0 1 0 0 0 | 0 1 0 0 0 0

2 2 1 (5) | 2 1 2 4 1 2 0 0 | (5) (4) | (7) (5) (4) 2

1 (5) | 2

D.S. al FINE

4 2 1 31

49 50 51

0 0 0 1 0 | 5 3 2 0 3 2 0 4 | 0 0

(5) (4) 4 2 1 0 | 0 2 | 0 0

0 2 | 0