



C.VII

G(A)

4 3

3 2 4

2 1 4

423 1 3 4

132 1 3 4

Musical notation for measures 22-26. The top staff shows a melodic line with eighth and sixteenth notes. The middle staff shows a bass line with chords. The bottom staff shows guitar fretboard diagrams with fingerings (0-10) and bar lines.

C.II

C.VII

C.V

III G

43 2 4

2 2

43 3 4

243 1 3 4

Musical notation for measures 27-30. Similar to the previous system, it includes a melodic staff, a bass staff, and guitar fretboard diagrams with fingerings (0-10).

3 2 1

TRIO

13

13

Musical notation for measures 31-36. Measure 34 features a key signature change to three sharps (F#, C#, G#). The notation includes a melodic staff, a bass staff, and guitar fretboard diagrams with fingerings (0-10).

B7(1/2G)

C.IV

1134

3

4

4 3

4 43 2

2 34

4 2 213 1

Musical notation for measures 37-42. The notation includes a melodic staff, a bass staff, and guitar fretboard diagrams with fingerings (0-7).

C.II 43 4 43 2 3 2 3 4 4 3 C.IV 4 43 2

Musical notation for measures 43 through 48. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The notes are: 43: G4, A4, B4, C5; 44: G4, A4, B4, C5; 45: G4, A4, B4, C5; 46: G4, A4, B4, C5; 47: G4, A4, B4, C5; 48: G4, A4, B4, C5.

Fingerings for measures 43 through 48. Measure 43: 4 2 2 5. Measure 44: 5 4 4 3 4. Measure 45: 2 4 3 4. Measure 46: 2 0 0 0. Measure 47: 1 2 2 2. Measure 48: 4 6 6 5 6.

2 34 4 2 2131 C.II 43 4 1 3 1 3 1 D.C.

Musical notation for measures 49 through 53. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The notes are: 49: G4, A4, B4, C5; 50: G4, A4, B4, C5; 51: G4, A4, B4, C5; 52: G4, A4, B4, C5; 53: G4, A4, B4, C5.

Fingerings for measures 49 through 53. Measure 49: 4 5 4 4 4. Measure 50: 7 5 5 4 5. Measure 51: 4 2 5 2. Measure 52: 4 3 4 2. Measure 53: 2 4/11 9.