

Mi Esclava - Tango di J. Rodriguez

(File PDF da: <http://www.vincenzopocci.altervista.org/index.html>)

Arr. Pedro Antonio Iparraguirre (1879-1931)

42131

B7 42

Musical notation for measures 1-5, including a treble clef, a 60 BPM tempo marking, and a 2/4 time signature. Fingerings and slurs are indicated above the notes.

42131

Musical notation for measures 6-10, continuing the melodic line with various fingering and articulation markings.

Musical notation for measures 11-15, featuring a sequence of eighth and sixteenth notes with detailed fingerings.

Musical notation for measures 16-21, including a double bar line at measure 17 and a repeat sign at measure 19.

C.VII

G(A)

Musical notation for measures 22-26, with a key signature change to G major (A minor) indicated by the G(A) label.

C.II

C.VII

C.V

III G

Musical notation for measures 27-30, featuring various chord changes and melodic patterns.

TRIO

Musical notation for measures 31-36, the beginning of the Trio section with a key signature change to B-flat major (D-flat minor).

B7(1/2G)

C.IV

Musical notation for measures 37-42, continuing the Trio section with complex rhythmic patterns.

C.II

C.IV

Musical notation for measures 43-48, concluding the Trio section with various chordal textures.

2 34 4 2 2131 C.II 43 4 1 3 1 3 1 D.C.

49 50 51 52 53 N.H

4 5 7 5 5 4 2 4 3 4 2 0 0 1

6 6 6 4 4 4 5 2 7 7 7 4 11 9 12 2 0

7 7 7 6 6 6 2 2 2 2 7 7 4 11 9 0 0 1

2 2 2 2 2 2 2 2 2 2 7 7 4 11 9 12 2 0