

THE CRESCENDO - FRANCESCA - VALSE

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Andantino Moderato.

1

4

423

3 4

1 = 100

Measures 1-5 of the piece. The first staff shows a treble clef, key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked 'Andantino Moderato.' with a quarter note equal to 100. The bottom staff shows guitar fingering: measure 1 (0, 2, 2, 3, 20, 2), measure 2 (3, 1, 2, 1, 4, 2, 2), measure 3 (3, 2, 1, 3, 42, 0), measure 4 (1, 2, 2, 2, 2, 0), and measure 5 (0, 2, 2, 2, 2, 0).

Tempo di Valse

143

12

32

43 2

21

3

4

1 = 120

Measures 6-11 of the piece. The tempo changes to 'Tempo di Valse' with a quarter note equal to 120. The bottom staff shows guitar fingering: measure 6 (5, 7, 7, 7, 5, 4, 2, 3), measure 7 (4, 2, 4, 0, 3, 3, 3, 3), measure 8 (5, 3, 2, 0), measure 9 (2, 2, 2, 2, 2, 2, 2, 2), measure 10 (2, 2, 2, 2, 2, 2, 2, 2), and measure 11 (0, 0, 0, 0, 3, 3, 3, 3).

[\$] Grazioso

Cantabile

11

31

1 = 160

Measures 12-18 of the piece. The tempo changes to 'Grazioso' with a quarter note equal to 160. The bottom staff shows guitar fingering: measure 12 (0, 0, 3, 3, 1, 1), measure 13 (2, 2, 2, 2, 0, 2, 2), measure 14 (2, 1, 2, 0, 2, 3, 2), measure 15 (0, 2, 1, 0, 2, 2, 0), measure 16 (2, 2, 0, 2, 2, 0), measure 17 (2, 2, 0, 2, 2, 0), and measure 18 (2, 2, 0, 2, 2, 0).

4

2

1

23

1

Measures 19-25 of the piece. The bottom staff shows guitar fingering: measure 19 (3, 1, 1, 2, 2, 0), measure 20 (1, 1, 2, 2, 0), measure 21 (3, 1, 1, 2, 2, 0), measure 22 (3, 2, 3, 0), measure 23 (4, 3, 3, 4, 4, 0), measure 24 (2, 3, 3, 4, 4, 0), and measure 25 (2, 4, 2, 3, 4, 0).

26 27 28 29 30 31 32

0 0 1 2 2 2 0 2 2 0 9 10 10 10 5 5 5

0 0 2 2 0 9 9 9 0

0 0 2 2 0 0 0 0

1 432

33 34 35 36 37 38 39 40

5 4 5 7 1 2 3 3 3 1 2 5 7 9 10 9 9 0 2 2

7 7 0 0 2 2 0 2 2 0 7 0 10 11 9 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 431 1

41 42 43 44 45 46 47 48

2 4 5 9 7 5 5 5 2 3 3 2 3 2 0 3 2 4

3 3 7 9 6 6 6 0 0 2 2 0 2 0 0 0 2 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4132 2 1 23

49 50 51 52 53 54 55

3 2 5 3 3 5 7 5 3 4 4 4 3 2 3 0 4 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

(5) (7) (7) 0 0 4 3 5 4 3 5 5 3 3 3 0 0

56 57 58 59 60 61 62

2 1 2 3 2 3 0 4 0 2 0 2 3 2 2 2 2 4 4 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4

0 0

Grazioso

legate le crome

2 1 4 1

1

63 64 65 66 67 68

2 2 2 2 0 3 3 0 2 2 5 4 7 5 4 2 0 2 2 5 4 7 5 4 2

3 3 3 3 1 1 2 2 2 0 2 2 0 2 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

23

1

69 70 71 72 73 74

4 3 3 0 4 0 1 2 3 4 3 3 2 1 2 4 2 3 0 2 2 5 4 7 5 4 2

4 4 4 0 4 4 4 0 4 4 0 2 2 0 2 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

con sentimento

2 1 2 3 4 1

231

75 76 77 78 79 80

0 2 2 5 4 5 6 9 7 22 3 3 2 4 5 9 10 10 0 2 2

2 2 0 4 4 0 4 4 0 9 9 9 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

accel. e scherzando

1

4

1

3

3

4

D.S.

al Fine

81 82 83 84

5 4 7 5 4 2 5 4 2 0 4 0 1 2 2 3 1 0 2 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0