

op 8 - divertimenti - N° 1 - Andante

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Frantisek Max Knjze (1784-1840)

I. Andante

1 = 80

3/4

1 2 3 4

3 0 3 1 0 1 3 0 1 0 3 1 0 3 0 2 0 4 0 2 0 1 3 0 1

2 0 0 0 0 2 0 3 2 0 0 0 2 0 2 4 0 2 3 0 1

5 6 7 8 9

3 0 0 3 1 0 1 3 0 3 3 3 1 0 3 1 0 0 1 0 1 3 3 2 3 5 3 3 4 3 5 4 3

2 0 0 0 0 2 0 3 2 0 0 3 3 2 0 2 0 0 3 3 3 3 3 3 3 3 3 3 3 3

10 11 12 13 14

3 1 0 1 1 4 2 1 2 2 0 4 2 5 3 2 0 3 1 1 3 0 0 0 2 0 2 0 2 0 0 1 3 0 1 0 1 2 3 3

0 2 1 2 2 0 4 2 0 2 4 2 0 2 0 0 0 2 1 2 2 3 1 2 2 3 3 3 3 3 3 3 3

15 16 17 18

0 0 3 0 1 2 0 0 1 3 0 1 3 0 3 1 0 1 3 1 0 1 0 1 0 2 0 1 0 3 0 3

0 0 0 0 2 3 3 0 2 3 0 2 0 0 0 0 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

19 20 21 22

3 1 0 3 0 0 0 0 3 0 0 2 1 4 3 1 0 3 1 3 0 0 0 0 0 1 0 0 1 3 1 3

2 0 0 3 2 0 2 0 2 4 3 1 0 3 1 2 0 0 1 0 2 3 0 1 0 2 3 0 2 3 0 1

11 1 11 3

27 28 29 30 31

8 7 5 5 | 4 5 4 5 31 0 | 2 1 0 3 3 1 0 4 5 | 31 3 1 0

5 5 5 5 | 4 5 4 5 31 0 | 2 2 2 2 1 2 4 2 4 2 2 0 | 0 2 2 1 2

0 | 0 | 0 2 2 0 | 0 0 0

sulla 4^a e 5^a corda

12 13

Maggiore

The image displays a musical score for the song "The Rose Tree". It features a vocal melody line and a guitar accompaniment line. The score is divided into four measures, numbered 42 through 45. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written on a single staff, and the guitar accompaniment is written on a single staff. The lyrics "The Rose Tree" are written below the melody. The guitar accompaniment consists of a series of chords and single notes, with some measures containing a double bar line and a repeat sign. The score is presented in a clean, black and white format.

46

47

48

49

50

1	3	1	0	0	3	1	0	1	0	1	0	2	0	4	0
3	0	1	1	2	2	3	1	0	0	2	0	0	0	0	0
0	2	0	0	0	2	0	0	0	0	2	3	3	3	3	3
3	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3

2

4

2

4

51

52

53

54

55

0	3	0	0	1	0	1	0	1	0	0	3	0	0	0	0
0	0	3	0	0	0	2	3	3	3	3	3	3	3	3	3
3	0	3	0	0	0	3	3	3	3	3	3	3	3	3	3
3	0	3	0	0	0	3	3	3	3	3	3	3	3	3	3

II.

56

57

58

59

60

1	0	1	0	0	0	0
0	0	0	0	1	0	0
2	0	2	0	2	0	0
3	0	3	0	3	0	0