

op 114 - 24 preludios - 24

File MSCZ da: tabguitar.it

Ferdinando Carulli (1770-1841)

♩ = 90

First system of musical notation (measures 1-2). The system includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation shows a sequence of eighth and sixteenth notes. Below the staff is a guitar tablature (TAB) with fret numbers (0, 1, 2, 3) and a bass line (B) with fret numbers (3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2, 0).

Second system of musical notation (measures 3-4). The system includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation shows a sequence of eighth and sixteenth notes. Below the staff is a guitar tablature (TAB) with fret numbers (0, 1, 2, 3) and a bass line (B) with fret numbers (3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2, 0).

Third system of musical notation (measures 5-6). The system includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation shows a sequence of eighth and sixteenth notes. Below the staff is a guitar tablature (TAB) with fret numbers (0, 1, 2, 3) and a bass line (B) with fret numbers (3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2, 0).

Fourth system of musical notation (measures 7-8). The system includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation shows a sequence of eighth and sixteenth notes. Below the staff is a guitar tablature (TAB) with fret numbers (0, 1, 2, 3) and a bass line (B) with fret numbers (3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2, 0).

9

8

4

2 3

1

4

xx

Cdim7

TAB

1 0 1 3 1 0 1 1 0 1 3 1 0 1

2 0 2 0 2 0 2 0 2 0 2 0 2 0

4 5 4 5 4 5 4 5 4 5 4 5 4 5

4 5 4 5 4 5 4 5 4 5 4 5 4 5

11

8

4 3 1

2

2

C,III

TAB

5 5 5 3 5 5 5 5 5 3 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5

3 4 3 3 4 3 3 4 3 3 4 3 3 4

3 4 3 3 4 3 3 4 3 3 4 3 3 4

3 3

3 3

13

8

3

TAB

0 0 1 0 0 0 0 1 0 0 0

2 0 2 0 2 0 2 0 2 0 2 0 2 0

3 2 3 2 3 2 3 2 3 2 3 2 3 2

1 0 1 0 1 0 1 0 1 0 1 0 1 0

15

8

4

2 3

1

4

xx

Cdim7

TAB

0 2 3 2 3 2 0 2 3 2 3 2 3

0 3 0 3 0 3 0 3 0 3 0 3 0 3

4 3 4 3 4 3 4 3 4 3 4 3 4 3

4 3 4 3 4 3 4 3 4 3 4 3 4 3

4 4

4 4

17

8

3 4

1

3 4

3 4

TAB

0 0 1 0 0 0 0 1 0 0 0

2 0 2 0 2 0 2 0 2 0 2 0 2 0

3 2 3 2 3 2 3 2 3 2 3 2 3 2

8 8 8 8 7 7 7 7

7 7 7 7 5 5 5 5

19

TAB

5 5 5 5 3 3 3 3 | 1 1 1 1 0 0 0 0

3 3 3 3 2 2 2 2 | 0 0 0 0 3 3 3 3

21

TAB

2 3 2 3 0 2 0 2 | 2 3 2 3 2 4 2 4

1 1 1 1 0 0 0 0 | 1 1 1 1 2 2 2 2

23

TAB

1 0 1 0 1 0 1 0 | 4 5 4 3 4 5 4 3

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

25

TAB

1 5 8 5 6 8 8 9 | 5 5 0 3 0 2 3 3

0 5 5 7 7 9 9 9 | 5 5 0 0 0 2 2 4

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

27

TAB

5 5 3 3 5 3 1 3 | 3 3 3 6 3 6

5 5 4 4 5 5 2 2 | 5 4 5 5 4 5 5 5

29

C.V

TAB

31

TAB

33

TAB

34

TAB

36

TAB

Measures 38 and 39 of a guitar score. Measure 38 features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of eighth notes: C3, D3, E3, F3, G3, F3, E3, D3, C3, B2, A2, G2. Measure 39 is a whole rest in the treble and a whole note C3 in the bass. The guitar tablature below shows the fretting for both measures. Measure 38: Treble (T) has frets 0, 1, 0, 0, 0, 0, 0, 0, 0, 1, 0, 0. Bass (B) has frets 3, 2, 0, 2, 0, 0, 2, 0, 2, 0, 2, 0. Measure 39: Treble (T) has fret 0. Bass (B) has fret 3.

8

T
A
B

0 1 0 0 0 0 0 1 0 0

3 2 0 2 0 0 2 0 2 0 2 0

3