

op 26 - 6 caprices - n° 6

File MSCZ da: tabguitar.it

Matteo Carcassi (1792-1853)

♩ = 100 *All° non troppo*

8

T

B

3

8

T

B

5

8

T

B

mf

7

8

T

B

9

8

T

B

11

TAB

13

TAB

15

TAB

17

TAB

19

TAB

21

TAB

0 5 0 0 4 0 0 5 0 0 2 0

0 4 0 0 0 0 0 0 0 0 0 0

2 4 2 3 1 3 1

23

TAB

0 2 0 0 0 0

0 2 0 0 0 0

0 1 1 1 1 1 2 2 2 2 2 2

25

TAB

1 3 1 1 3 1 2 2 2 2 2 2

1 0 1 1 0 0 1 0 1 0 0 0

2 0 0 0 0 0 2 1 0 0 0 0

27

TAB

0 1 0 0 0 0

0 1 0 0 0 0

0 1 1 1 1 1 2 2 2 2 2 2

29

TAB

1 3 1 1 3 1 2 1 2 2 1 2

1 0 1 2 1 0 0 1 0 0 1 0

2 0 0 0 0 0 2 0 2 0 0 0

31

The musical score for measure 31 consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It begins with a forte (*f*) dynamic marking. The melody is composed of eighth notes, mostly beamed in pairs or groups of four. There are some triplets indicated by a '3' over a group of notes. The bottom two staves are labeled 'TAB' and 'B'. They contain fret numbers (0, 2, 4, 5) positioned above the strings to indicate fingerings.

[illegible][illegible]

37

8

TAB

3 2 0 2 4 3 0 3 0 0 0 0 1 0 0 0 2 2 0 2 2 0 2 2 2 2 2 2 2 0 4 4 4

39

8

TAB

0 3 3 0 0 0 0 0 1 1 2 2 2 2 0 2 2 2 0 2 4

41

TAB

43

TAB

45

TAB

47

TAB

49

TAB

51

51

8

TAB

0 1 3 1 1 3 1 1 3 1

53

53

8

TAB

0 1 3 1 1 3 1 1 3 1

55

55

8

pp

rallent.

TAB

0 1 3 1 1 3 1 1 3 1

57

57

8

TAB

0 1 3 1 1 3 1 1 3 1