

(File PDF from free.scores.com_LuisAlvarez_PublicDomain)

Allegro

3

The musical score for 'The Rose Tree' is presented in three systems. The first system contains measures 1 through 4, with measure numbers 4, 2, 3, and 4 written above the staff. The second system contains measures 5 through 8, with measure numbers 9 and 10 written above the staff. The third system contains measures 9 through 12, with measure numbers 9 and 10 written above the staff. The score is written for a single melodic line on a five-line staff, with a key signature of one sharp (F#) and a common time signature (C). The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The accompaniment is indicated by a series of numbers (0, 1, 2, 3) written below the staff, suggesting a simple harmonic or rhythmic pattern. The score is divided into measures by vertical bar lines, and the systems are separated by horizontal lines.

4

2 3

11

12

3 0 0 0 0 0 0 3 2 0 2 2 0 2

3 3 2 2

4

4

13

14

1 0 2 0 0 2 0 1 0 2 0 0 2 0

3 3 3 3 3 2 0

Fine

Minore
barré V 2

4

4

15

16

0 0 2 0 1 0 2 0 3 2 2 0 0 0

3 0 1 3

>

>

C.VII

C.V

3

42

18

19

7 5 6 5 7 5 6 5

10 8 7 10 9 10 7 8

7 9 0 9 0

5 5 6 5 5 6 5

0 0 0 0 0 0

C.V 3 42 C.VII 4 42 1 1 D.C. al Fine

22 23 24 x1

7 5 86 5 7 5 86 5 10 8 87 10 8 7 75 4 55 8 5 8 5

0 0 0 0 0 0 0 0