

43 Ghiribizzi - n° 38 - Vivace - in La

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Niccolò Paganini (1782-1840)

Vivace

1

1 = 130

Musical notation for measures 1-4. Measure 1 starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Vivace' and the metronome is set to 130. The notation includes a treble staff with notes and rests, and a bass staff with fingerings: 2 1 4, 2 0, 2 0 2, 0 2 4 1.

Musical notation for measures 5-9. Measure 5 has a treble staff with notes and rests, and a bass staff with fingerings: 5 4 2, 0 10 9 7, 10 10 7 9, 7 0 10 7 8, 0 0 5 4.

Musical notation for measures 10-14. Measure 10 has a treble staff with notes and rests, and a bass staff with fingerings: 2 0 3 2, 0 0 4 2, 0 3 2 0, 2 2 2 0, 3 2 0 2.

Musical notation for measures 15-19. Measure 15 has a treble staff with notes and rests, and a bass staff with fingerings: 1 0 0 3 0, 2 5 2 0 4, 0 4 7 4 5 7, 0 4 7 4 5 7, 0 4 0 4 2 4.

20 21 22 23 24

0 4 2 0 4 3 | 2 1 0 2 1 4 | 2 3 2 0 | 2 2 0 2 | 0 2 4 1

3 2

25 26 27 28 29

5 4 2 | 0 10 9 7 | 10 10 7 9 | 10 11 12 10 9 | 10 9 12 9 10 12

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30 31 32 33 34

10 9 12 9 10 12 | 9 12 10 9 11 0 | 3 2 0 2 1 2 | 2 0 4 3 2 3 2 2 4 0 2 4 | 2 1 4

35 36 37 38

3 2 0 | 2 | 2 0 4 3 2 3 2 2 4 0 2 | 5 5 2 2 0