

43 Ghiribizzi - n° 30 - Allegretto - 6ª in Re

(File PDF from free.scores.com_LuisAlvarez_PublicDomain)

Niccolò Paganini (1782-1840)

C.VII
3 4

sexta en Re

Allegretto

1

1

1 = 120

1 2 3 4 5

9 10 9 7 10 8 6 7 0 2 5 3 0 2 3 2 3 5 3 9 10

0 0 0 0 0 0 0 0 0 0 0 0

1

6 7 8 9 10 11

9 7 10 8 6 7 0 2 5 3 0 2 3 2 3 5 3 9 10

0 0 0 0 0 0 0 0 0 0 0 0

12

23

barré

12 13 14 15 16 17 18

0 2 5 4 2 0 5 3 2 3 4 22 0 2 3 0 2 2 2 2 0 2 5 4 2 0 3 2 0 9 10 2 0 1 2 1 0

0 0

1

19 20 21 22 23 24

9 7 10 8 7 0 2 5 3 0 2 3 2 3 0 3 9 10 9 7 10 8 6 7 0 2

0 0

25 26 x1

The image shows musical notation for guitar across two measures, 25 and 26. Measure 25 contains a melodic line on a single staff with four eighth notes: G4, A4, B4, and C5. Below this, a bass line is shown with four notes: G2, A2, B2, and C3, each with a flat. Measure 26 shows a single eighth note G4 on the melodic staff, followed by a quarter rest. The bass line for measure 26 is empty. A double bar line with a repeat sign (two dots) is at the end of measure 26, with 'x1' written above it. The notation is in a standard musical font.