

43 Ghiribizzi - n° 27 - Andantino - in Re

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Niccolò Paganini (1782-1840)

Andantino

1

2

1

43 13

1 = 120

2

0 0 0 3 2

0 0 0

0 0 0

3 2

0 0 0 2 3

7 5 2

0 0 0 3 2

0 0 0

0 0 0

Fine

1

123

21

3 2 2

0 3 2 0

0

3

4 5

2

2 3 2 3 2 0 3 2

0 0

2 2 2 2

2 4 4

2 4 4

21

2 2 3 2 0 2

3 0 2

2 3 2 3 2 0 3 2

0 0

2 2 2 3 2

0

2 2 2

2

2 2 2

2 2 2

2

3

4

7

7 5 3 2

0

5 3 3 2 0

5 3 3 2 0

3 2 20 3

2 3 2 3 2 0 3 2

0

0

0

2 2

D.C. al Fine

25 26 27 x1

The musical score consists of a treble and bass staff. Measure 25: Treble staff has two eighth notes (G4, A4); bass staff has a half note (G2). Measure 26: Treble staff has a beamed eighth-note pair (B4, C5) followed by a quarter note (D5); bass staff has a beamed eighth-note pair (B1, C2) followed by a quarter note (D2). Measure 27: Treble staff has a 3/8 time signature, a quarter note (G4), and a quarter rest; bass staff has a half note (G2). The piece ends with a double bar line and repeat dots. Fingering numbers are shown below the bass staff: measure 25 has '0' and '2'; measure 26 has '4', '4', '2', '2', '2', '3', and '2'; measure 27 has '0' and '2'.