

43 Ghiribizzi - n° 20 - Andante - in Do/Lam

(File PDF from free.scores.com_LuisAlvarez_PublicDomain)

Niccolò Paganini (1782-1840)

Là ci darem la mano

Andante

4

4

1 = 70

Musical notation for measures 1-5, including a treble clef, a 2/4 time signature, and a tempo marking of quarter note = 70. The notation shows a melody line with various rhythmic values and accidentals, and a bass line with chords and single notes.

1 1 3 0 1 | 2 3 1 | 0 0 0 1 3 | 3 2 1 0 3 | 1 1 3 0 1

3 3 | 3 4 | 0 3 | 3 | 3 3

Fine

4

4

Musical notation for measures 6-10, continuing the melody and bass line from the previous system.

2 3 1 | 1 0 2 0 4 0 2 0 | 1 0 3 3 2 1 | 1 0 3 1 3 1 0 | 1 0 0

3 4 | 3 4 0 2 0 | 3 2 (7) | 3 3 | 3 2 3 (8)

4

4

4

4

Musical notation for measures 11-15, continuing the melody and bass line.

3 0 0 3 0 | 3 0 3 3 | 2 3 0 2 0 | 1 0 0 0 1 2 | 3 0 0 3 0

0 0 | 0 0 | 0 | 0 0 0 1 2 | 0 0 0

3 3 | 3 3 | 0 | 3 3 | 3

Retard

4

Musical notation for measures 16-19, concluding the piece with a retardando marking.

3 0 3 3 | 3 3 2 3 1 3 | 0 3 3 3 2 3 1 3 | 0 3 2 0 3 2 1 2

0 0 | 4 0 | 0 0 | 0 0

3 (9) | 0 | 0 0

4

Musical notation for measures 20-24. Measure 20 has a 6-measure slur. Fingering numbers are provided for both hands.

4

Musical notation for measures 25-28. Fingering numbers are provided for both hands.

Fine

Minore

4

1

1

Musical notation for measures 29-32. Measure 31 has a double bar line with repeat dots. Fingering numbers are provided for both hands.

1

1

1

1

Musical notation for measures 33-36. Fingering numbers are provided for both hands.

D.C. al Fine

1

Musical notation for measures 37-38. Fingering numbers are provided for both hands.