

# 43 Ghiribizzi - n° 17 - Larghetto - in Re

(File PDF from free.scores.com\_LuisAlvarez\_PublicDomain)

Niccolò Paganini (1782-1840)

Le streghe

1 2 1

Andantino

1

3

1 = 121

Musical notation for measures 1-6. The first staff shows a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Le streghe' and 'Andantino'. The music consists of eighth and sixteenth notes. The second staff shows guitar fretting with numbers 0-5.

1 4

Musical notation for measures 7-12. The notation continues with eighth and sixteenth notes. The guitar fretting staff shows numbers 0-5.

2 1 II D(C) 2 4 1

Musical notation for measures 13-18. Measure 17 features a double bar line and a repeat sign. The guitar fretting staff shows numbers 0-5 and includes circled numbers (5) and (9).

II Bm(A) 3 2 E7 A 4 1 1 3

Musical notation for measures 19-24. Measure 20 features a double bar line. The guitar fretting staff shows numbers 0-5 and includes circled numbers (7) and (5).

25 26 27 28 29 30

2 0 3 2 | 3 | 3 2 0 4 | 0 | 2 0 3 2 | 0 2

0 0 | 0 2 | 0 0 | 0 2 | 0 0 | 3 0 4

Fine

Minore

12

4

C.IX

31 32 x1 33 34 35 36

3 5 2 3 | 2 4 | 2 0 0 0 2 3 | 2 0 0 0 7 | 2 2 3 | 2 9

0 | 0 (5) | 0 0 0 7 | 3 3 3 | 3 3 3

2 3 4 3

37 38 39 40 41 42

10 11 12 11 | 0 3 3 2 2 | 3 2 2 3 | 2 2 2 | 2 0 0 0 2 3 | 2 0 0 0 7

9 | | 4 | 4 (9) | |

C.IX

2 4 4

1 2

D.S.al Fine

43 44 45 46 47 48

2 | 2 9 | 10 12 12 9 | 3 2 3 | 0 4 0 | 2 (7)

3 3 3 | 3 3 3 | 9 | 4 3 | 2 (7)