

43 Ghiribizzi - n° 16 - Larghetto - in Sol

(File PDF from free.scores.com_LuisAlvarez_PublicDomain)

Niccolò Paganini (1782-1840)

Larghetto

In cor più non mi sento

12

43

12

12 13

1 $\text{♩} = 60$

3 4 | 5 3 0 3 / 1 2 4 | 0 0 2 3 | 5 3 0 1 2 / 3 5 | 2 0 4 2 0 2

32

21

4 1

1

6 7 8 9 x1

3 0 0 0 1 0 1 | 2 3 3 2 0 2 3 5 7 8 | 9 10 8 7 10 8 32 0 3 1 0 2 | 0 0 2 3 (7) 3

3

1

3 1 2 1

10 11 12 13

3 0 2 2 1 0 4 7 5 4 1 0 3 1 0 | 3 1 0 1 3 1 2 1 | 0 4 2 3 2 5 3 2 0 3 2 1

4

4

1 1 3 4

1

/.\

12

14 15 16 17

1 0 3 0 1 0 0 3 | 32 0 2 0 2 3 0 2 3 5 7 9 | 9 10 12 10 9 10 | 3 3 2 1 1 0 4 3 2 2 2 0 4

3 1 2 1

4 1

2 1 2 4 1

Musical notation for measures 18-20. Measure 18: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Bass clef: G3 quarter, F#3 quarter, E3 quarter, D3 quarter. Measure 19: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Bass clef: G3 quarter, F#3 quarter, E3 quarter, D3 quarter. Measure 20: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Bass clef: G3 quarter, F#3 quarter, E3 quarter, D3 quarter. Fingering numbers are provided above the notes.

Musical notation for measures 21-22. Measure 21: Treble clef, G#4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G#4 quarter, F#4 quarter, E4 quarter, D4 quarter. Bass clef: G3 quarter, F#3 quarter, E3 quarter, D3 quarter. Measure 22: Treble clef, G#4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G#4 quarter, F#4 quarter, E4 quarter, D4 quarter. Bass clef: G3 quarter, F#3 quarter, E3 quarter, D3 quarter. Measure 22 ends with a double bar line and a repeat sign (x1). Fingering numbers are provided above the notes.