

37 Sonate - n° 17 - in La

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Niccolò Paganini (1782-1840)

Minuetto

41 42

41 42

42

42

42 41 42

1 = 80

9 10 11 12 14 12 12 10 9 10 10 77 9 9 10 12 10

C.IX

C.IX

42 41 21 4 1 4 4 1

10 9 8 9 9 12 9 10 9 12 9 10 12 14 10 12 9 10 12 9 10 9 10 12 14 10

C.IX

3

13

12

23

7 8 x1 9

12 9 10 9 10 9 11 3 0 2 0 2 2 1 2 1 0 0 10 7 4 2 0 3 12 9 5 3 2 3 4

21

13

34

13

21

1

10 11 12

1 2 2 14 15 14 10 7 4 2 0 3 1 2 2 14 15 14

4 2 1 2 4 4 3 2 4

Musical notation for measures 13-15. Measure 13 starts with a treble clef and a 7/8 time signature. The guitar part features a sequence of notes: 14, 14, 12, 10, 10, 9, 7, 7, 10. Measure 14 continues with notes 9, 9, 10, 7, 9, 0, 0, 0, 7. Measure 15 has notes 6, 10, 9, 7, 10, 7, 9, 8, 7, 10, 7.

Musical notation for measures 16-18. Measure 16 has notes 7, 5, 4, 5, 4, 7, 5, 4, 7, 9, 7, 9. Measure 17 has notes 9, 10, 11, 12, 14, 11, 7, 0, 9, 10, 11, 12, 10, 0, 0. Measure 18 has notes 12, 12, 9, 10, 7, 9, 5, 11, 11, 0, 7, 9, 6, 7, 0, 4.

C.VII A(E)
1 1 3 4 2 1

Musical notation for measures 19-22. Measure 19 has notes 2, 5, 2, 3, 2, 2, 10, 9, 6, 4, 5, 4, 7. Measure 20 has notes 9, 10, 0, 2, 2, 2, 4, 0, 0, 5. Measure 21 is a repeat sign. Measure 22 has a tempo marking of quarter note = 120 and notes 2, 3.

Perigordino

Musical notation for measures 23-28. Measure 23 has notes 0, 0, 5, 3, 2. Measure 24 has notes 3, 0, 0, 3. Measure 25 has notes 2, 2, 3, 2, 0, 2. Measure 26 has notes 0, 2, 3. Measure 27 has notes 0, 0, 2, 3, 2. Measure 28 has notes 3, 0, 0, 3.

12 42 1

13 42

29 30 31 32 33 34

2 0 3 2 0 | 2 | 5 4 | 2 2 5 4 2 | 11 2 2 0 | 2 4 5 4 2

0 0 | 0 | | 4 4 | 4 | 4 4

Fine C.V 1

42 2 21

35 36 37 38 39 40

4 5 4 | 2 2 5 4 2 | 0 2 2 3 | 22 0 3 2 0 | 2 | 5 7

3 | 4 0 | 4 0 | 2 | 0 | 0

Minore

2 2 3 13 4 42 1

41 42 43 44 45 46

8 8 8 7 5 | 7 0 0 3 | 1 1 1 0 2 | 0 5 7 | 8 8 10 7 10 | 7 0 0 10

0 0 | 0 0 | 0 1 2 | 0 1 2 3 | 0 0 | 0 0

C.VII 2

4 4 4

47 48 49 50 51 52

8 10 9 10 7 | 10 | 0 3 | 1 0 3 3 | 1 0 0 3 | 1 0 3 1 0

0 0 | 0 | | 3 2 | 3 | 0 0

4

1

2

Musical notation for measures 53-57. Measure 53: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter note G3. Measure 54: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, quarter notes G3, A3. Measure 55: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter note G3. Measure 56: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, quarter notes G3, A3. Measure 57: Treble clef, quarter note G4. Bass clef, quarter note G3. The piece ends with a double bar line.

Fingerings for measures 53-57. Measure 53: Treble (1, 2, 3), Bass (0). Measure 54: Treble (1, 0, 3, 3), Bass (3, 2). Measure 55: Treble (1, 0, 0, 3), Bass (3). Measure 56: Treble (1, 0, 4, 5, 7), Bass (0, 0). Measure 57: Treble (5), Bass (0).