

37 Sonate - n° 9 - in Do

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Niccolò Paganini (1782-1840)

Minuetto

4

4

4 2 3

1 = 80

0 1 0 1 3 0 3 3 1 0 3 | 3 1 0 3 1 0 2 0 0 2 0 | 1 3 1 3 0 3 1 3 1 0 2

3 3 3 | 3 3 2 3 2 0 | 0 0 1 2

3

C.V

1

4

4

2 1 0 2 1 2 2 2 2 2 2 | 5 7 5 7 8 7 5 8 7 5 3 1 | 0 1 0 1 3 3 3 2

2 2 0 2 0 2 2 2 | 0 0 0 | 3

4

42 1

4

4

2

41

7

0 2 0 2 3 3 5 3 | 3 2 0 3 3 1 0 3 | 0 1 4 2 0 2 0 2 4 | 0 1 0 1

3 4 | 0 0 1 2 2 | 3 4 2 0 0 2 4 | 0 0 2 0 3

4

3

4

1

11

3 0 3 3 1 0 2 | 0 0 2 0 0 2 0 | 3 0 3 3 1 0 2

3 2 3 2 2 | 3 2 3 2 3 | 3 2 3 2 2

12 4 4

14 $\times 1$ 15 16

17 18 19

20 21 22 414 3

23 24 25 26

27 28 29

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part (top staff) and a bass part (bottom staff) with corresponding tablature. The score is divided into measures, with measure numbers 30, 31, 32, 33, 34, 35, 36, and 37 indicated. The guitar part features various musical notations, including eighth notes, quarter notes, and rests, along with a key signature change to one sharp (F#) in measure 33. The bass part includes a double bar line in measure 35, indicating a section change or repeat. The tablature for the guitar part is written below the staff, using numbers 0-3 to represent fret positions. The bass part also includes a tablature line with numbers 0-3. The score is presented in a clean, black-and-white format, suitable for a music book or sheet music.

V a l s

The image displays a musical score for the song "The Wind" by The Beatles. It consists of two systems of staves. The top system includes a guitar staff (treble clef) and a bass staff (bass clef). The guitar staff features a 3/8 time signature and a key signature of one sharp (F#). The bass staff uses a 3/8 time signature. The bottom system also includes a guitar staff and a bass staff. The guitar staff has a 4/4 time signature and a key signature of one sharp. The bass staff has a 4/4 time signature. The score includes various musical notations such as notes, rests, and accidentals. The guitar staff in the bottom system includes a double bar line with a repeat sign and a key signature change to one sharp. The bass staff in the bottom system includes a double bar line with a repeat sign and a key signature change to one sharp. The score is written for guitar and bass, with the guitar part in the upper staff and the bass part in the lower staff.

[F i n e]

Minore

1

13

1

55 56 57 58 59 60 61

4 4 1 2 31 4 412

62 63 64 65 66 67 68

3 1 0 2 5 2 3 5 3 1 0 4 5 4 0

Valtz D.C.
al Fine

69 70 71 72

5 7 8 7 5 7 8 0 3 1 0 2