

37 Sonate - n° 7 - in Fa

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Niccolò Paganini (1782-1840)

Minuetto

I F(E)

4

4

3

4

4

1 = 80

1 2 3 4

1 0 1 3 1 | 1 3 3 2 3 1 3 | 2 1 2 0 3 | 0 1 0 3 1 0 3 1

3 3 3 | 2 2 2 2 3 | 3 0 1 2 | 3 (7) (5) (8)

4

4

4

4

5 6 7 8 x1

0 1 0 3 0 0 1 3 | 0 1 0 1 3 1 0 3 1 0 2 0 | 1 0 3 1 0 1 3 0 | 3 1 1 0 3 3

3 0 2 3 0 2 | 3 2 | 1 3 3 | 3 3

9 10 11

3 (8) 2 (7) 3 (8) 2 (7) 0 (5) 3 (8) | 2 (7) 0 (5) 3 (8) 3 (8) 0 (5) 2 (7) | 3 (8) 2 (7) 3 (8) 3 (8) 0 (5) 1

4

112

4

4

4

4

12 13 14 15

0 3 1 0 3 | 1 1 1 2 2 | 3 0 1 0 3 1 0 3 0 3 1 3 | 2 1 3 3 2 3 1 0 1 3 0

3 (8) 3 0 2 | 3 3 3 3 3 | 3 (7) 3 (8) 3 (8) 3

Vals

Gran barré

4

4

4

C.I

4

4

243

13

4

barré

4

4

Fine

Minore

2 1

13

3 1

2

1 2

barré

3

43 21

4

The image shows a musical score for guitar. It consists of two staves of music and a tablature section below. The first staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. Measure 52 contains a pair of eighth notes (G4 and F4) beamed together, followed by a quarter note (E4) with a flat. Measure 53 contains a quarter note (G4) with a flat. The second staff is a bass clef staff. Measure 52 contains a pair of eighth notes (D3 and C3) beamed together, followed by a quarter note (B2) with a flat. Measure 53 contains a quarter note (G2) with a flat. The tablature section below the staves is divided into two measures. The first measure shows fret numbers 0, 3, and 2 on the strings. The second measure shows fret numbers 3 and 0 on the strings. The score ends with a double bar line and a repeat sign.