

Op 11-Six Progressive Studies-n° 2

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Frantisek Max Knjze (1784-1840)

Allegretto

1 = 120

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26

43 12

/.\

2

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of 26 measures, divided into four systems of six measures each. The tempo is marked 'Allegretto' and the metronome marking is 120. The key signature has one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'p'. Fingerings are indicated by numbers 1-5. The score also includes a repeat sign with a first ending bracket and a second ending bracket. The final measure of the second system is marked with a repeat sign and a first ending bracket. The final measure of the third system is marked with a repeat sign and a first ending bracket. The final measure of the fourth system is marked with a repeat sign and a first ending bracket.

2 21 FINE /.\ Maggiore 21 C,2 21

27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

42 43 44 45 46 47 48

49 50 51 52 53 54 55

56 57 58 59 60 61 62

41 23 1 12 23 1

312 41 3

21 1 3 1 3 3

C.2 2 3 3 2 211 3

D.C.

63

x1

2

0