

tu y yo

(free-scores_TonyWilkinson_CreativeCommons3.0)

Manjon Antonio Jimenez (1866-1919)

Duetto



A



E7/4



F#

1 = 120

1 2 3 4 5

5 7 4 5 5 4 2 0 0 0 2 0 3 2 3 0 2 3 0 2

2 3 1



Bm

6 7 8 9 10 11

2 2 3 4 2 0 2 0 2 1 0 0 3 2 0 0 2 4 1 2 0 7 6 4 2 3 2 0 4 2 1 0 2 2 4 2 0

rit.

a tempo

12 13 14 15 = 98 16 17 = 120

0 2 2 3 0 2 2 2 3 4 2 2 2 0 0 2 2 2 1 2 0 0 0 0 2 2 2 1 2



D/F#



B7



E

18 19 20 21 22

5 3 3 4 2 2 2 2 2 0 2 3 0 2 0 2 0 0 0 0 5 4 4 4 5 4 4 4 5 4 6 7

23 24 25 26 27

7 4 5 7 9 4 2 7 4 0 0 0 0 5 3 3 2 2 2 0 2 3 0 2
6 7 6 6 2 4 6 7 6 2 2 2 1 2 4 2 2 2 0 1 2 1 1
0 2 6 7 2 2 2 2 2 4 3 3 2 2 0 1 2 3 0 1

28 29 30 31 32 = 97 rit. 2 41

0 2 2 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0
2
4 0 2 4 0 3 2 0 4 0 2 4 0 2 4 2 4 2 4 2 1 3 0

a tempo 1 21 3 1 4 2 1 2 4 2 II 4

33 = 120 34 35 36

0 2 3 0 2 0 0 0 1 0 2 0 4 2 0 0 7 9 7 5 4
0 2 2 0 2 0 0 2 0 4 2 0 2 2 0 7 7 7 7 5 4
0 0 4 2 0 2 0 4 2 0 2 2 0 7 0 7 7 7 5 4

37 38 39 40

5 2 3 0 2 0 0 0 1 0 2 0 4 2 0 0 7 9 7 5 4
2 2 2 0 2 0 0 2 0 4 2 0 2 2 2 3 4 3 3 4
0 2 0 4 2 0 2 0 4 2 0 2 2 0 2 4 4 4 4 4

5 ^{xx} E7

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The guitar line is written on a single staff with a treble clef and a key signature of one flat. The score is divided into five measures, numbered 45 to 49. Measure 45 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 46 starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 47 starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 48 starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 49 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The guitar accompaniment is written in a simple, rhythmic style, using chords and single notes. The first measure (45) has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure (46) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure (47) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure (48) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fifth measure (49) has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

9 ^{xx}  E7

$\otimes \otimes$

 A

12 
E7

50 51 52 = 98 53 = 120 54

7 5 5 5 10 9 9 10 12 12 12 12 14 12 5 4 3 2 2 2 0 2
 5 7 7 6 9 9 9 9 12 12 12 12 14 12 2 2 2 2 2 2 2 2
 6 7 7 7 9 9 9 11 12 12 12 12 14 12 0 2 2 2 2 2 2 2

1 

[illegible]

/.\



E9

60 61 62 63 x1 64

rit. /.\

65 66 67 68 69 70 = 91