

Nostalgia

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José Ferrer (1835-1916)

♩ = 76 Andantino

Measures 1-3 of the piece. The music is in 4/4 time with a key signature of two flats (Bb, Eb). The tempo is Andantino (♩ = 76). The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is written on a single staff. The guitar tablature is shown below the staff, with fret numbers 0-4 and fingerings 1-4. The piece is in the key of Bb major (two flats).

TAB

C.III

Measures 4-6. Measure 4 starts with a C.III chord. Measures 5 and 6 contain complex melodic lines with many sixteenth and thirty-second notes. The guitar tablature includes fingerings and fret numbers up to 11. Measure 6 ends with a C.VI chord.

C.III

C.VI

TAB

C.III C.VI

Measures 7-9. Measure 7 starts with a C.III chord. Measure 8 contains a C.VI chord. Measure 9 ends with a C.III chord. The guitar tablature includes fingerings and fret numbers up to 10.

C.III

C.VI

TAB

C.II C.III

Measures 10-12. Measure 10 starts with a C.II chord. Measure 11 contains a C.III chord. Measure 12 ends with a C.III chord. The guitar tablature includes fingerings and fret numbers up to 6.

C.II

C.III

TAB

Measures 13-15. Measure 13 starts with a C.III chord. Measure 14 contains a C.III chord. Measure 15 ends with a C.III chord. The guitar tablature includes fingerings and fret numbers up to 6. The piece ends with a glissando (gliss.) in measure 15.

TAB

19

gliss.

8

gliss.

8

1

4-3-1

0 0 1 0 3 4

3 3 0 0 0 0

7 3 3 2 3 3

23

C.III

12 12 5 5

a r m .

1-3

3 2 0 2 3 0 1 3 5 5 4 5 5

3 3 3 2 5 3 0 3 0 0 1 3

28

4

4-3-1

1-3

4 0 4 0 4 0 6 4 3 1 3 0 3 0 4 3 1

3 2 0 1 3 4 5 0 1 3 1 2 4 5 0 0 1 3

32

4

3x

Cm

4 2 1 3

C.III

rit.

4 3 1 0 0 3 1 3 1 0 4 5 5 5 6 4 3 4 3 3 9 8 0 3 1 .

3 0 0 1 0 2 3 3 5 4 4 3 4 3 3 3 3 3