

LaEscuelaDeLaGuitarra_Vol2_50Leccion50

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Napoléon Coste (1806-1856) Trascr. MRodriguez-Arenas

Andante

1 2 4 412 312 1 13 23 13 132 13 4

1 $\text{♩} = 100$

2 3 5 5 5 10 10 9 9 0 2 3 7 5 3 3 2 2 2 3

4 0 0 9 9 2 3 5 8 7 5 0 0

43 1 43 41 3 1 21 231 431 43 1 41 4

6

7 8 9 x1 10

55 5 2 3 3 0 2 2 4 4 77 5 5 5 5

4 2 1 0 0 0 0 0 2 3 3 3 7 5 2 5 5

0 2 2 0 4 0 2 2 0 0 0

13 4 1 12 3 3 3 4 13

11

12 13 14 15

5 2 3 5 5 5 1 2 10 10 10 2 4 12 12 12 4 5 5 5 5 2 3 5 5

4 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 2 3 2 4 1 1 2 3 4 412 312 1

16

17 18 19 20

5 1 2 2 3 3 4 3 1 0 0 3 0 2 0 2 3 0 2 3 4 5 5 5 10 10 9 9 0 2 3

0 0 (9) (6) 2 (7) 0 0 0 0 0 4 0 0 0

13 23 13 13 23 4 4 1 43 41 3 1 21 31 32

Musical notation for measures 21-25. The top staff shows a melodic line with various note values and rests. The bottom staff shows a bass line with chords and single notes. Fingering numbers are provided below the bass line.

234 1 3 1 3 1 1 2 1 2 3 4 413 312 111 231 1 21

Musical notation for measures 26-28. The top staff shows a melodic line with various note values and rests. The bottom staff shows a bass line with chords and single notes. Fingering numbers are provided below the bass line.

234 1 3 1 3 1 1 2 1 2 3 4 413 423 411 [---arm. ---] 1 123 411

Musical notation for measures 29-32. The top staff shows a melodic line with various note values and rests. The bottom staff shows a bass line with chords and single notes. Fingering numbers are provided below the bass line.

234

Musical notation for measure 33. The top staff shows a melodic line with a single note. The bottom staff shows a bass line with a single note. Fingering numbers are provided below the bass line.