

op 38 - 25 études - N° 8

(Boije 644 - Public Domain)

Napoleon Coste (1806-1883)

Scherzando.

3

143 2

1

3

5° C.

43

4132

1 = 120

0 0 2 3 12 2 0 2 8 5
0 0 0 0 12 4 3 4 2 0 0 6 7 0 4 0
0 4 0 2 1 2 2 2 1 2

431 A 2° C. 4312 2 4 123 7° C. 12 1 23 3

7 3 5 2 3 3 7 6 7 8 7 7 7
0 0 0 2 3 4 5 6 7 8 9 8 9
7 4 5 4 2 0 4 0 5 3 5 8 7 9

32 13 4

12 11 12 14 11 12 0 0 0 0 1 2 0 4 0 7 0
0 0 0 0 11 11 4 3 4 5 4 6 7 0 7 0
12 11 12 14 11 11 4 3 4 5 4 6 7 0 7 0

13 13 4 421

7 0 7 7 0 7 0 7 0 7 7 8 2
1 2 3 44 4 5 6 77 0 7 3
2 4 5 66 6 7 8 99 5 7 5

4° C. 3 2 4 2 3 1 2 4 4 431

23 24 25 26 27

5 3 3 3	4 5 5 5	12 10 7 8	7 8 2 3	5 3 3 3
3 3 3 3	6 4 4 4	0 0 0 0	0 7 7 5	3 3 3 3
5 0 4 4	4 4 4 4	0 6 7 9	5 0 7 0	4 0 0 0
				5 2

2° C. 12 32 1 23 12 12 1 2

28 29 30 31 32

2 0 0 0	2 7 7 7	8 7 7 7	8 7 7 7	8 7 7 7
0 3 4 4	4 4 4 4	9 8 8 8	9 8 8 8	9 7 7 5
3 3 3 3	2 2 2 2			

13 3 3 -- -- -- -- --

33 34 35 36 37

7 1 0 0	0 0 2 0	3 12 12 12	4 0 4 5	7 0 5 4
8 3 0 2	0 0 0 1	0 12 12 12	4 4 5 7	7 5 4 5
9 0 4 4	0 4 2 1	2 2 2 2	0 0 0 0	0 0 0 0

2° C. 1432 13 123 2 2 1 23

38 39 40 41 42 43

2 2 3 5	7 7 7 7	2 4 4 4	0 12 12 12	0 0 0 0	12 12 12
4 4 5 7	8 8 8 8	4 4 4 4	0 13 13 13	0 13 13 13	12 12 12
4 3 4 4	9 8 9 9	2 4 4 4	0 14 14 14	0 14 14 14	12 12 12

[illegible]

Musical score for measures 71-76. The score is written for a guitar, with a treble clef and a key signature of one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. Measure 71: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 72: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 73: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 74: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 75: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 76: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2.

4	4	4	7	5	5	9	7	0	0	0	2	0	0	4	4	4	7	5
5	5	5	5	5	5	7	7	0	0	0	0	0	0	5	4	3	5	7
4	4	5	6	6	6	7	8	0	3	0	0	0	0	4	4	4	6	5
0	0	0	0	0	0	7	0	0	0	0	0	0	0	0	0	0	0	7

D.C. al FIN

Musical score for measures 77-78. The score is written for a guitar, with a treble clef and a key signature of one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. Measure 77: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 78: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. The score ends with a double bar line and a repeat sign.

99	7	9	7	9	5
9	8	8	6	6	5
7	7	7	7	0	0